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Resident Asst. Stg. Mgr.

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Zachary Gottschall

Sophia Kinne

Kerrigan Quenemoen

Samantha West

ADDITIONAL MATILDA

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Deck Carp. Apprentice

Ben Ferguson
Child Guardian

Sophia Kinne
Asst. to the Costume Designer

Liz Murphy
Child Guardian

Lauren Smith
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Samantha West
Directing Intern

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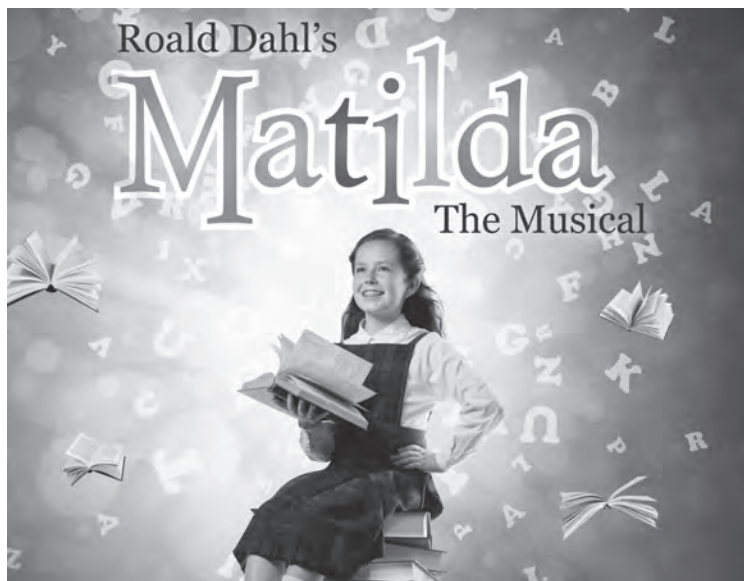
Amy Redpath

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THE NORTHERN STAGE PRODUCTION OF



Book by **Dennis Kelly** Music & Lyrics by **Tim Minchin**

Directed by **Eric Love**

Music Director **Kevin White**

Choreographer **Natalie Malotke**

Scenic Designer **David L. Arsenault[†]** Costume Designer **Aaron Patrick DeClerk** Lighting Designer **Dan Kotlowitz[†]** Sound Designer **Ed Chapman[†]** Wig Designer **Robert Pickens**

Animator **Andrea Love** Production Stage Manager **Brian R. Sekinger^{*}** Assistant Stage Manager **Danielle Zandri^{*}** Dialect Coach **Dale Coye** Asst. Director **Virginia Ogden**

Asst. Music Director **Zachary Gottschall** Assoc. Choreographer **Kyle Brand** Asst. Lighting Designer **Will Maresco** Asst. Wig Designer **Janell Turley**

Orchestrations and Additional Music by **Chris Nightingale**

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.



Special Thanks to the New London Barn Playhouse, Weston Playhouse, Mark Roux from Music and Arts, Allen Winslow, Jillian Gowac & Kat Morrill.



^{*} Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



[†] Member of United Scenic Artists. Designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Season Underwriter

The videotaping or other video or audio recording of this production is strictly prohibited.

ROALD DAHL'S MATILDA THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

CAST

Matilda Wormwood	Kylie Benoit/Bebhinn Knudsen
Miss Agatha Trunchbull	Tom Ford*
Miss Honey	Alexis Sims*
Mr. Wormwood	Matthew Patrick Quinn*
Mrs. Wormwood	Lisa Karlin*
Michael Wormwood	Ian Nolon/Trevor Siegel
Mrs. Phelps.....	Danielle Cohen
Bruce	Alex Hoyt/Daniel Mello
Lavender	Cordelia Durand/Flynn Moreno
Amanda	Ava Bucci/Irene Pletcher
Nigel	Noah Schutzius/Will Stedina
Eric.....	Theo Cook/Nathaniel Flockton
Alice.....	Anna Burge/Norah Falcone
Hortensia.....	Tessa Francis Cullen/Olivia Swayze
Tommy	Tate Mosenthal/Emmett Smyth
Sergei	Andreas Wyder*
The Escapologist	Nkrumah Gatling*
The Acrobat.....	Dallyn Brunck*
Doctor.....	Ross Thompson*
Rudolpho.....	Kyle Brand*
Queen.....	Kerrigan Quenemoen
Parents	Skyler Alexander, Shane Boucher, Kyle Brand*, Dallyn Brunck*, Ella Falcone, Nkrumah Gatling*, Alia Gonzalez, Kerrigan Quenemoen, Aidan Samwick, Ana Laura Santana, Roberto Silva-Neto, Emily Wunderle
Big Kids	Skyler Alexander, Shane Boucher, Dallyn Brunck*, Ella Falcone, Margaret Finley, Alia Gonzalez, Ian Nolon, Kerrigan Quenemoen, Aidan Samwick, Ana Laura Santana, Trevor Siegel, Roberto Silva-Neto, Ross Thompson*, Kelsey Walker, Emily Wunderle, Andreas Wyder*
Dance Captain.....	Kyle Brand*

BAND

Music Director/Keys 1.....	Kevin White
Assistant Music Director/Keys 2.....	Zachary Gottschall
Percussionist	Christopher Roberts
Reed Doubler	Joshua R. Kurchinski
Trumpet	Andrew Hoesl
Cellist.....	Jenn Chandler

MUSICAL NUMBERS

ACT ONE

“Miracle”	Kids, Parents, Matilda, Ensemble
“Naughty”	Matilda
“Acrobat Story I”	Matilda, Mrs. Phelps, Acrobat, Escapologist, Ensemble
“School Song”	Kids, Big Kids
“Pathetic”	Miss Honey
“The Hammer”	Trunchbull, Kids, Big Kids
“Naughty Reprise”	Matilda
“Chokey Chant”	Big Kids
“Loud”	Mrs. Wormwood, Rudolpho, Ensemble, Kids
“This Little Girl”	Miss Honey
“Acrobat Story II”	Matilda, Mrs. Phelps, Acrobat, Escapologist, Ensemble
“Bruce”	Trunchbull, Kids, Big Kids, Matilda, Miss Honey

ACT TWO

“All I Know”	Mr. Wormwood, Michael Wormwood
“When I Grow Up”	Kids, Big Kids, Miss Honey, Matilda
“Acrobat Story III”	Matilda, Mrs. Phelps, Acrobat, Escapologist, Ensemble
“I’m So Clever”	Mr. Wormwood
“Acrobat Story IV (I’m Here)”	Matilda, Escapologist, Ensemble
“The Smell of Rebellion”	Trunchbull, Kids, Big Kids, Matilda, Miss Honey
“Quiet”	Matilda
“My House”	Miss Honey, Escapologist
“Revolting Children”	Bruce, Kids, Big Kids
“Bows”	Company

Audience members may take photos in the theater before and after the performance and during intermission, if no actors are present on stage. If you post photos on social media or elsewhere, you must credit the designers (scenic, costume, lighting, and animator) listed on the title page. Photos are strictly prohibited during the performance. The videotaping or other video or audio recording of this production is strictly prohibited at all times.



Facebook.com/NorthernStageVT



@NorthernStageVT

ADULT COMPANY

DAVID L. ARSENAULT (Scenic Designer) NS: Disney's *The Little Mermaid*, *Mamma Mia!*, *Mad Love*, and *Living Together*. Select NYC: *A Letter to Harvey Milk* (Theatre Row), *Peer Gynt* (Classic Stage Company, directed by John Doyle), *A Better Place* (The Duke), and *Long Story Short* (Prospect). International: English Theatre Berlin, Germany. Outside NYC: The Kennedy Center, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Merry Go Round Playhouse, Urban Arias, Bucks County Playhouse, Weston Playhouse, and Dorset Theatre Festival, among others. Broadway (Associate): *The Color Purple*, *Les Liaisons Dangereuses*, *King Charles III*, *Constellations*, and *Disaster!* Member: United Scenic Artists 829. Education: Ithaca College. www.DavidArsenaultDesign.com



KYLE BRAND (Associate Choreographer/Rudolpho) is a New York City based actor, director, and choreographer. Regionally he has been seen in *Mary Poppins* (Alabama Shakespeare Festival), *Oliver* (Pioneer Theatre Co.), *Mary Poppins*, *Mamma Mia!*, Disney's *The Little Mermaid* (Northern Stage), *A Christmas Carol: A Ghost Story of Christmas* (Hartford Stage Co.), and *Lincoln in Love* (Goodspeed Musicals – Festival of New Artists). He has also been in numerous productions at the Monomoy

Theatre on Cape Cod. His directing credits include *Avenue Q*, *Altar Boyz* (Playhouse on Park), *Guys and Dolls*, *Damn Yankees* (Monomoy Theatre), and *Titanic* (The Hartt School). His choreography credits include *Anything Goes*, *Kiss Me, Kate*, *Cabaret* (Monomoy Theatre), *Spamalot* (New London Barn Playhouse), *Barnum* and *Spring Awakening* (The Hartt School), and he is looking forward to returning to Northern Stage to choreograph *Once* in the new year. He holds his BFA in Music Theatre from the Hartt School. Proud AEA member.



DALLYN BRUNCK (The Acrobat) is thrilled to be making her Northern Stage debut in *Matilda*. Originally from Floyds Knobs, Indiana, she has now happily settled down in the Upper Valley with her fiancé, Kevin White, and their dog. She is an actor with a BFA degree in Musical Theatre from Ball State University. Notable credits include *How the Grinch Stole Christmas* (National Tour), Logainne in *The 25th Annual... Spelling Bee* (Greenwood Lake Theater), and Jeannie in *Hair* (The Barn Theatre). She has performed at Stephen Schwartz's ASCAP Musical Theatre Workshop and the legendary Joe's Pub. When not working in the box office, she is usually knitting. Many thanks to Eric Love and the NS family!

JENN CHANDLER (Cellist) is a proud actor-musician. She recently finished performing in the 2nd National Tour of *Once*, in which she originated the role of the female Bank Manager. Favorite credits include productions at the Utah Shakespeare and Neil Simon Festivals, the Paramount Theatre, Mason Street Warehouse, and NYC's Theatre Row. She graduated from LAMDA and BYU and holds a masters in Classical Acting, as well as bachelor degrees in Cello Performance and Theatre Education. Her own music and various other delightful things about her can be found at www.jennchandler.com.

ED CHAPMAN (Sound Designer) Shows at Northern Stage: *Mamma Mia!*, Disney's *The Little Mermaid*. Most recently an associate designer on the Tony-nominated sound design team of Tom Stoppard's *Travisties Broadway*. Current/Recent: *Holiday Inn* and *Beehive* (The Finger Lakes Musical Theatre Festival), *Holiday Inn* (Walnut Street Theatre). Touring Productions: Disney's *The Little Mermaid*, TheaterWorks' *Georgia McBride* and *Next to Normal*, *A Christmas Story*, *How the Grinch Stole Christmas*. Other notable projects: *Pirates of Penzance* (dir. John Rando at Barrington Stage), *The Wizard of Oz* (Walnut Street Theatre), over 20 productions at Weston Playhouse (2016 Berkshire Theatre Critics Awards nomination for Outstanding Sound Design for *Mamma Mia!*), *The Joker's Game*

ADULT COMPANY

(World Premiere in China), *Bedbugs* (Off-Broadway), Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.



DANIELLE COHEN (Mrs. Phelps) is overjoyed to return to Northern Stage having appeared in *Our Town* (2015) and *A Christmas Carol* (2016). She is an Audible audiobook narrator, mother, baker, and wannabe librarian, hence her excitement at playing Mrs. Phelps! Other local performances include: *1776* (Briggs Opera House); *Under Milk Wood* (Parish Players) and *Private Eyes* (Shaker Bridge). Danielle is proud to be part of the Northern Stage family and is thankful for the opportunities that all the team have given her. Also, thanks and love to Stephen, Lauren, and Charlotte for their never-ending support. daniellercohen.com

DALE COYE (Dialect Coach) has been working with stage accents since his grad school days at Princeton, most recently serving as dialect coach for Northern Stage's production of *Oslo*, as well as at Dartmouth College and the New London Barn Playhouse. He has a special love for comic opera and has directed Gilbert and Sullivan productions at the Princeton Summer Theatre and Raylnmor Opera Company in Keene, NH. His writing includes *Pronouncing Shakespeare's Words*, a series of children's plays for Waldorf Schools, and several translations from the classics of the German theatre. He currently teaches online at Thomas Edison State College and writes a blog as a supplement to his latest book on the Humanities, *Seven Sacraments for Everyone*.

ROALD DAHL (*Matilda* Author) (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognized across the globe on September 13th. His first children's story, *James and the Giant Peach*, published in 1961, was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*. roalddahl.com, facebook.com/roalddahl, twitter.com/roald_dahl, instagram.com/roald_dahl/

AARON PATRICK DECLERK (Costume Designer) holds an M.F.A. from the University of Oklahoma, a B.F.A. from Northeastern State University, and an Associates in Fine Arts from Savannah College of Art and Design. He has designed over 180 productions and garnered critical praise and numerous awards for his work. He was named Best Costume Designer in the Dallas Observers' 100 Most Influential People of Dallas in 2010 and named an Artistic Associate for Trinity Shakespeare Festival in 2014. Highlights include: *Crucifer of Blood*, *Right Ho*, *Jeeves*, *The Never Ending Story*, *Every Trick in the Book*, *Richard III*, *King Lear*, *The Tempest*, *Julius Caesar*, *The Taming of the Shrew*, *Macbeth*, *Much Ado About Nothing*, *Twelfth Night* (all winning the *DFW Theatre Critic's Forum Award*) and *Critical Case of Murder*, *Little Shop of Horrors* (*Column Award* winners). Regional work includes *The Little Mermaid*, *A Christmas Carol*, *Dirty Rotten Scoundrels*, *House at Pooh Corner*, *The Misanthrope*, *Below The Belt*, *Every Child*, *Sleeping Beauty*, *Real Estate*, *My Fair Lady*, *Next to Normal*, *August: Osage County*, *The Rocky Horror Show*.

ADULT COMPANY

BEN FERGUSON (Child Guardian) is excited to be returning to Northern Stage to work as a Child Guardian for *Matilda!* Originally from Massachusetts, Ben is a 2015 graduate of Dartmouth College with a dual degree in Creative Writing and Geology. In 2015, Ben worked at Northern Stage as Child Guardian for *Mary Poppins*; away from the theater, he enjoys teaching youth classes in skiing, ceramics, cooking, art, writing, and all manner of outdoor activities across New England. When not teaching, Ben can be found hard at work on his current writing project (a book about his Appalachian Trail thru-hike), or exploring the mountains of Vermont and New Hampshire with his wife and his cat.



TOM FORD (Miss Agatha Trunchbull) is very pleased to be making his Northern Stage debut with *Matilda*. In the northeast, Tom appeared at the New London Barn for 3 seasons and was in 8 productions there including *A Funny Thing Happened on the Way to the Forum*, *The Pirates of Penzance*, and *The Producers*, all directed by Carol Dunne, and was seen in many productions at Portland Stage Company. For the last three years, Tom has been the artistic associate of Great Lakes Theater,

Idaho Shakespeare Festival, and Lake Tahoe Shakespeare Festival. Over the course of 12 seasons, his roles included Henry Higgins in *My Fair Lady*, Frolo in *The Hunchback of Notre Dame*, Wargrave in *And Then There Were None*, the Fool in *King Lear*, Sidney Bruhl in *Deathtrap*, Sweeney in *Sweeney Todd*, Thenardier in *Les Misérables*, Argan in *The Imaginary Invalid*, Mr. Paravicini in *The Mousetrap*, and the title role in *You're a Good Man, Charlie Brown*. For Boise Contemporary Theater, *I Am My Own Wife*, and Truman Capote in *Tru*. On Broadway, Tom was in *By Jeeves*.



NKRUMAH GATLING (The Escapologist) is excited to be a part of *Matilda The Musical!* Broadway/National Tour: *Miss Saigon*, *Hair*, *Porgy and Bess*. Off-Broadway: *Invisible Thread*, *Cabin in the Sky*. Regional: *Ragtime* (Pennsylvania Shakespeare Festival), *Chess* (Kennedy Center), *Hair* (Hollywood Bowl), *The Little Mermaid* (TBTS), *Dreamgirls* (TUTS), *Band Geeks* (Goodspeed). Nkrumah was recently honored with the 2018 Marc Blitzstein Award at the Lotte Lenya Competition. Thanks and

love to Mom and my family! @nkrumah_g

ZACHARY GOTTSCHALL (Assistant Music Director/Keys 2) is delighted to be an intern at Northern Stage this season. A junior at Dartmouth College, Zachary is pursuing a double major in Computer Science and Theater. At Dartmouth, he portrayed Cliff in *Cabaret*, Lockstock in *Urinetown*, and Andrew in *First Year*, a student-written musical. Last winter, Zachary volunteered in the Republic of the Marshall Islands for ten weeks where he taught Algebra in a public high school and music directed *Grease* (translated in Marshallese). This past spring, Zachary music directed and portrayed Margaret Mead in *Hair*. He was also recently awarded the Rodney W. Alexander Theater Fellowship, an award that recognizes student achievements in stage directing, acting, and community service. When he's not performing, Zachary loves to play piano, code, and sing with his a cappella group The Dartmouth Aires. Zachary would like to thank his parents for forcing him to audition for the musical in high school.

ANDREW HOESL (Trumpet) Whether touring the world on such Broadway shows as *Cinderella*, *Spamalot*, *The Color Purple*, *Miss Saigon*, *Fame*, and *Damn Yankees*, playing with the FDR Radio big band in Germany, or playing numerous showrooms and theaters from Las Vegas to Niagara Falls, Kempton, PA, native and Ithaca College graduate Andrew Hoesl always has his trumpet strapped to his back and his feet moving to the rhythm of life. Andrew previously played Northern Stage's productions of *Mary Poppins* and Disney's *The Little Mermaid* and is excited to be a part of the Northern Stage team once again and experience all of Vermont's beauty.

ADULT COMPANY



LISA KARLIN (Mrs. Wormwood) is thrilled to be making her Northern Stage debut with *Matilda!* Broadway/First National Tours: *Pippin* (Leading Player), *The Addams Family* (Wednesday u/s), *Ragtime* (Emma Goldman u/s). Regional: *Evita* (Eva), *Chess* (Florence), *Rocky Horror Show* (Magenta), *Saturday Night Fever* (Stephanie), *Sweet Charity* (Nickie), and many more! Lisa would like to thank the amazing team of *Matilda* and everyone here at Northern Stage! www.lisakarlin.biz

DENNIS KELLY (Book) Work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of George Mastromas*. He has written the book for the new musical of *Pinocchio*, which opened at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonal. He also wrote the book for the *Olivier* and the Tony-winning *Matilda The Musical*. In 2010 *DNA* became a set text on the GCSE English Literature syllabus.

SOPHIA KINNE (Assistant to the Costume Designer) is very excited to be interning at Northern Stage this fall, working on *Oslo*, *Dear Elizabeth*, and *Matilda The Musical*. She is a current undergrad at Dartmouth College, where this past summer, she participated in readings during the VoxFest and New York Theater Workshop residencies. She has stayed active in the Dartmouth Theater Department, performing in shows and working in the costume shop. Last winter, she had the opportunity to serve as a production assistant for the musical *Grease* in the capital of the Marshall Islands, where she worked on stage management and costumes. She continues her exploration of costume design with this season's production of *Matilda* and hopes to continue performing in the near future.

DAN KOTLOWITZ (Lighting Designer) Previously at Northern Stage: *Macbeth*, *A Christmas Carol*, *Our Town*, *Songs for a New World*, *12 Angry Men*, *Only Yesterday*, *Disgraced*. In New York: NY Shakespeare Festival, Playwrights Horizons, Manhattan Theatre Club, The Promenade Theatre, Soho Repertory Theater, The New Federal Theater, The Astor Place, AMAS Repertory. Regionally: Huntington, Centerstage, St Louis Rep, LaJolla Playhouse, Aslo Rep Theater, Hartford Stage, Long Wharf Theatre, American Repertory Theatre, Trinity Rep, Cincinnati Playhouse in the Park, Merrimack Rep Theatre, Cleveland Playhouse, George St Theatre, Milwaukee Rep, Studio Arena Theatre, the Berkeley Repertory Theater, Northlight, Virginia Stage, Players Theater, Portland Stage Company. His work with performance artist Diamanda Galas in *Plague Mass*, *Insekta*, *Vena Cava* has been seen all over Europe and the US, including an international tour with Led Zeppelin's John Paul Jones. Lighting Director for Serious Fun Festival at Lincoln Center, Lincoln Center Festival, Festival of New Voices, and Carlton Dance Festival in Brazil. Leon E. Williams Professor of Theater at Dartmouth College and proud father of Isabel and Dylan.

JOSHUA R. KURCHINSKI (Reed Doubler) National Credits: *The Sound of Music* National Tour. Regional Credits: Hope Summer Rep. Theater's *The Wiz*, *Annie*; Acting Out Theater Co.'s *West Side Story*, *Sweeney Todd*, *Les Miserables*. Josh is a freelance performer and educator. Although holding a degree in bassoon performance from Hope College, he specializes in reed doubling and enjoys the variety and challenge of multiple woodwind performance. "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." -Leonard Bernstein. @joshkurchinstajoshkurchinski@gmail.com

ADULT COMPANY

ANDREA LOVE (Animator) is delighted to be part of the Northern Stage team for the first time. She is a freelance animator and director based out of Port Townsend, WA. She is also the twin sister of *Matilda* director Eric Love. Andrea's work combines her love of fiber and stop motion to create unique textural experiences. She is self-taught and freelances from her home studio. Her animation work spans from commercials and documentaries to narrative shorts. Her work has been screened at numerous film festivals across the country, including the Tribeca Film Festival and the L.A. Shorts Fest. This is her first theater-related project.

ERIC LOVE (Director) is in his fourth season as the Director of Education for Northern Stage. Love spent seven years acting and directing in New York City and performed on Broadway at the New Amsterdam and the Minskoff theaters in 4 *Broadway Cares/Equity Fights AIDS' Gypsy of the Year* and *Easter Bonnet Competitions*. Off-Broadway debut understudying Christian Borle as Black Stache in *Peter and the Starcatcher* at New York Theater Workshop. For Northern Stage's educational programs, Love has directed *School of Rock*, *The Drowsy Chaperone*, *James and the Giant Peach*, *The Raven*, *Love and Information*, *The Musical Adventures of Flat Stanley*, *PrehistoROCK!*, *Twelfth Night*, *Dear Edwina JR.*, *Brown Girl Dreaming*, *The Lion, the Witch and the Wardrobe*, and *Yo, Vikings!* This season, Love will star in the one-man comedy *Buyer & Cellar* and play the cello in *Once*. Love is also Director of Boot Camp, a scholarship training program for juniors and seniors passionate about pursuing a career in the arts. A huge thank you to this dream cast, my twin sister Andrea Love, and the amazing team at Northern Stage!

NATALIE MALOTKE (Choreographer) Broadway: *Charlie and the Chocolate Factory* (Choreography Assistant/Joshua Bergasse). New York: *Candide* at Carnegie Hall (Choreography Associate/Joshua Bergasse), *Little Dancer* (NYC Workshop/Susan Stroman), *Really Rosie* at City Center (Assistant Director/Leigh Silverman). Tour: *Daniel Tiger's Neighborhood Live!* (Director/Choreographer). Favorite Regional Credits: North Shore Music Theatre, Music Theatre Wichita, Paper Mill Playhouse, and Pioneer Theatre Company. Other: Resident Director/Choreographer for Nickelodeon on board NCL and for RWS Entertainment. TV: PBS: *A Capitol Fourth* (Assistant Choreographer). Natalie teaches at Broadway Dance Center and is a proud graduate of the University of Michigan. Go Blue! Gratitude to Eric, Carol, PKettle, and endless love to Kyle Brand, couldn't have done this without you! www.nataliemalotke.com

WILL MARESCO (Assistant Lighting Designer/Video Technician) is in his final year at Dartmouth College. He is a Theater major minoring in Engineering and Digital Arts from Syracuse, New York. His recent work at Dartmouth includes productions of *Hair*, *1984*, *The Cotton Patch Gospel*, *The Houses with Ramps*, *Trifles*, and *Talk To Me Like The Rain*. He is currently the sound designer for *Tragedy: A Tragedy*. *Matilda The Musical* is Will's first work in a regional theater. When not in tech, Will can be found working in the Dartmouth scene shop, cooking, relaxing at Moosilauke Ravine Lodge, skiing, or sleeping.

TIM MINCHIN (Music & Lyrics) is a musician, actor, comedian, writer, and director. He's toured extensively in the US, UK, and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Tim has written extensively for theatre and is the composer-lyricist of *Matilda The Musical* (with Dennis Kelly) and *Groundhog Day the Musical* (with Danny Rubin).

ADULT COMPANY

VIRGINIA OGDEN (Assistant Director) is thrilled to be working at Northern Stage as their first BOLD Artistic Fellow in the Producing Artistic Director's office. She graduated from Dartmouth this past spring with a major in Theater modified with Film and English. At Dartmouth, she acted in ten productions, markedly the Emcee in *Cabaret* and Mrs. Daldry in *In the Next Room*, and directed/choreographed the play *What Every Girl Should Know* by Monica Byrne and the musical *Hair* as her thesis. She participated in the 2016 inaugural E-Term program at Northern Stage as an actress in *Macbeth* and *A Christmas Carol*. This year at Northern Stage, she is assistant directing on the main stage, Junior Producing New Works Now, and directing the Fall YES Community Engagement production, an original theatrical piece based on Katherine Paterson's novel, *Bread and Roses, Too*. She is grateful for her incredible friends, family, Eric Love, and the opportunity to work at a company that truly changes lives, one story at a time.

ROBERT PICKENS (Wig Designer) Off-Broadway: *Sommerfugl* (NYTW's 4th St. Theatre), *A Wilder Christmas* (Peccadillo Theater Co.). Selected Regional Theatre credits: World Premiere Alma Deutscher's *Cinderella* (Opera San Jose); *The Three Musketeers* (Syracuse Stage); *Jersey Boys*, *A Chorus Line* (Muny); Duncan Sheik and Nell Benjamin's *Because of Winn Dixie*, *Memphis*, *Bridges of Madison County* (Arkansas Rep); *Les Misérables* (Phoenix Theatre); *A Midsummer Night's Dream*, *The Threepenny Opera*, *Of Mice and Men* (Clarence Brown Theatre); *Mary Poppins*, Disney's *The Little Mermaid*, *A Christmas Carol*, and *Mad Love* (Northern Stage). As owner of Wigmaker Associates with emmy-nominated wigmaker Victoria Wood, Robert has been involved on numerous film and television productions. Selected credits include: *FEUD: Bette and Joan*, *American Crime Story*, *Versace*, *POSE*, and *The Greatest Showman*. www.WigmakerAssociates.com



KERRIGAN QUENEMOEN (Queen) first gained recognition for her acting when she won the Houston area UIL Best Actress Award for her role as Elizabeth in Carnegie Vanguard HS's state-recognized production of *When the Rain Stops Falling*. She has held lead roles in Dartmouth productions of *1984* (Julia) and *Circle Mirror Transformation* (Lauren) and in two student-written shows, the musical *First Year* and a Shakespeare adaptation *Away This Night* (Rosalind). She has shown off her dance skills in productions of *Cabaret* (Fritzie) and *Hair*. Directing credits: Assistant Director to Martha Banta for *Mention My Beauty*, part of the NYTW Dartmouth Residency, and Assistant Director to Daniela Varon for the Neukom Prize Winner *Choices People Make*. Stage management credits: *Urinetown* (Dartmouth Theatre) and *Happy Days* (Dartmouth Student Production). Since starting her E-Term at Northern Stage, you may have seen Kerrigan in *Oslo* and/or working around the office.



MATTHEW PATRICK QUINN (Mr. Wormwood) is grateful to be making his Northern Stage debut! Previous favorite roles include swinging and understudying Tom Hewitt and John Davidson in *Finding Neverland* the Broadway tour, Black Stache in *Peter and the Starcatcher* at Playhouse on Park, Lurch in *The Addams Family* at Ogunquit and Gateway Playhouses, Bela Zangler in *Crazy For You* at New London Barn Playhouse, Adam in a national tour of *The Compleat Wrks of Wllm Shkspr (Abridged)*, and Shaggy in an international tour of *Scooby Doo LIVE!* Matthew hopes everyone will remember to share love and compassion this holiday season. Life is short, be kind. "There are some upon this earth of yours who lay claim to know us, and who do their deeds of passion, pride, ill-will, hatred, envy, bigotry, and selfishness in our name; who are as strange to us and all our kith and kin, as if they had never lived. Remember that, and charge their doings on themselves, not us." The Ghost of Christmas Present: *A Christmas Carol*.

ADULT COMPANY

CHRISTOPHER ROBERTS (Percussionist) was born in Laconia, NH and by the age of 7 had developed an interest in music and, more specifically, the percussion family of instruments. Chris earned a Bachelor's of Science in Music Education from Plymouth State University where he studied percussion with Tim Gilmore. While there, he also studied composition and arranging. Chris has taught all levels of public school in Vermont, Massachusetts, and New Hampshire in addition to lessons through his private studio and Concord Community Music School. Chris has performed with a number of different groups including Tall Granite Big Band, New Hampshire Pipes and Drums, Musicians of Wall Street, New England Wind Ensemble, New Hampshire Philharmonic Orchestra, and the All New England Inter-Collegiate Band. He has also performed at theaters such as The Seacoast Repertory Theatre, Northern Stage, Jean's Playhouse, Wagon Wheel Center for the Arts, and public schools and universities.

BRIAN R. SEKINGER (Production Stage Manager) REGIONAL: *Dear Elizabeth, Oslo, Noises Off, Disgraced*, Disney's *The Little Mermaid, A Christmas Carol* (Northern Stage), Disney's *Newsies, Little Women, On Golden Pond, West Side Story, Godspell, How to Succeed...*, *Crazy For You* (New London Barn Playhouse), *Disgraced* (Swine Palace), *Who's Your Baghdaddy?* (New Musical Foundation), *Mary Stuart, Othello, 1 Henry IV, The Winter's Tale, Arcadia* (Folger Shakespeare), *Stoop Stories* (Studio Theatre), *Shape* (force/collision), *A Trip to the Moon* (Synetic), August Wilson's *20th Century* (Kennedy Center). NYC: *Cleopatra: The New Pop Experience* (Theater for the New City), *It Will All Work Out* (Dixon Place), *9 Circles* (Sheen Center), *Daddy Long Legs* (Davenport Theatricals), *Claudio Quest* (NYMF), *Zombies on Broadway* (RKO Stage), *Broken* (Horizon), *Self Made Man* (Nikita), *Sheila's Day* (Lincoln Center Education), *Jasper in Deadland* (Prospect Theater), *Eudaemonia* (Not Just 3 New Plays), *Standby* (NYMF), *The (*) Inn* (Target Margin), *Burnt Umber* (Soulgraphie). INTERNATIONAL: American National Curatorial Team (Prague Quadrennial 2011). MFA: Carnegie Mellon University. briansekinger.com



ALEXIS SIMS (Miss Honey) is thrilled to join Northern Stage's company of *Matilda* as Miss Honey! Alexis was last seen as Tziporah in *The Prince of Egypt* at Tuacahn Amphitheatre and participated in their New Works Festival, creating the role of Maya in *Atlantis* directed by Kristin Hanggi. Alexis originated the role of Girl in *Girl Shakes Loose*'s world premiere directed by May Adrales and is the winner of the 2016 BroadwayWorld Dallas Best Actress in a Musical for her rendition of Deena in Dallas Theatre Center's production of *Dreamgirls*. Other favorite credits: *A Chorus Line* (Cassie), *World Goes Round* (Woman 2). NYC: *This Is For Us* (Katherine), *Runaways* (Deidre), *Standard Time* (Vocalist). International: Cirque du Soleil's *Banana Sapeel* (Vocalist), *Shout!* (Green Girl), *Smokey Joe's Café* (Brenda). Regional: *Beehive* (Jasmine), *Once On This Island* (Erzulie), *World Goes Round* (Woman 1), *Jelly's Last Jam* (Hunnie). TV: *Law and Order, SVU*. Film: *Dear Sterling*. AEA. University of Michigan. Take 3 Talent. Mom, Dad, Matty, Gran, and Grandma - this is for you. [@alexisjeanene](https://twitter.com/alexisjeanene) www.alexisjeanene.com



ROSS THOMPSON (Doctor) is thrilled to be a part of this wonderful show! He was last seen at The Wick understudying the role of Cosmo Brown in *Singin' in the Rain* and as Spot Conlon in *Newsies* at The Pioneer Theatre. Other regional credits: *Newsies* at The Pioneer Theatre, Fulton, and Maine State Music Theatre, *How to Succeed In Business Without Really Trying, West Side Story, 42nd Street, Mary Poppins, Legally Blonde, Into The Woods*, and *Jesus Christ Superstar*.

Many thanks to Northern Stage for giving him this opportunity. So much love to Mom, Dad, Anna, Brenton, Momo, Kelly, Karen, and anyone who's ever supported him through his life! Enjoy the show, maggots! IG: [@rossthompson6738](https://www.instagram.com/rossthompson6738)

ADULT COMPANY

JANELL TURLEY (Assistant Wig Designer) LA Theatre: *Nightwalk in the Chinese Garden* (Cal Arts Center for New Performance), *Henry IV* (The Shakespeare Center of Los Angeles). Regional Theatre: *Manhatta*, *Henry V*, *Off The Rails*, *Beauty and the Beast*, *The Wiz*, *Richard II* (Oregon Shakespeare Festival). Other: *Rock of Ages* (Norwegian Cruise Line), *The Wizard of Oz* (Sundance Summer Theatre). Freelance wigmaking credits include Wigmaker Associates, Wiggged Out, and the LA Opera. Janell also works as a makeup artist and sculptor in Los Angeles. janellturley.com

SAMANTHA WEST (Directing Intern) is a theatre major at Dartmouth College with a focus in acting, dramaturgy, and playwriting. From Los Angeles, CA, she grew up working in kids regional theatre with Liza Monjauze Productions, where she discovered her love of theatre. She has been heavily involved with Center Theatre Group, working in their Student Ambassador Program, being selected to attend the TCG Conference in 2016, and working as an administration intern in 2017. At Dartmouth, Sam has performed in two mainstage shows, *Urinetown* (ensemble) and *Cabaret* (Fraulein Kost), as well as participating in several student productions, including *Citrus* and *Away This Night* as the assistant stage manager. This summer she got the chance to assistant direct and perform with New York Theatre Workshop during their Dartmouth residency. Most recently she performed in both *Oslo* and *Dear Elizabeth* at Northern Stage and can't wait for more!

KEVIN WHITE (Music Director/Keys 1) is thrilled to be back music directing on the main stage at Northern Stage. Previous Northern Stage credits include associate MD and keyboard programmer for *Mamma Mia!*, MD for last summer's SMTI production of *James and the Giant Peach*, and vocal coach for the YES production of *Yo, Vikings!* He also serves as vocal coach for the Youth Ensemble Studio and Boot Camp students at Northern Stage. Kevin is currently the music director and acting teacher at Kimball Union Academy in Meriden, NH. Favorite Credits include *The 25th Annual... Spelling Bee* at Greenwood Lake Theatre, *Oklahoma!* at Merry-Go-Round Playhouse, *Gypsy* at The Brooklyn Players in NYC, *Cabaret* at Dartmouth College, and *Ruthless the Musical* at Millikin University. Thanks to Dallyn, family, Eric Love, Carol Dunne, and the rest of the Northern Stage staff for being so supportive and welcoming.



ANDREAS WYDER (Sergei) is honored to be returning to the brilliant Northern Stage! Favorite select credits: NATIONAL TOURS: *How The Grinch Stole Christmas: The Musical* (Young Max) for 4 years, *Peter Pan 360* (Nibs the Lost Boy), *Titanic the Musical* (Bellboy). OFF-BROADWAY/ NYC: *Interstate* (NYMF Outstanding Individual Performance Award), Kerrigan/Lowdermilk's *The Bad Years*, workshop of Carner and Gregor's new musical *TOAST*, REGIONAL: *Mamma Mia!* (Pepper) at Northern Stage, *Next to Normal* (Gabe), WEB-SERIES: *Or So The Story Goes* (Indie Series Award - Best Supporting Actor Nomination) on SeekaTV. Thanks to God, Carol, and the entire Northern Stage family. Spread love! www.andreaswyder.com @AndreasWyder - Instagram.

DANIELLE ZANDRI (Assistant Stage Manager) is thrilled to be back at Northern Stage! Previously at Northern: Disney's *The Little Mermaid*, *A Doll's House*, *This Verse Business*, *Mamma Mia!*, *Mary Poppins*, *Clybourne Park*. Touring credits: *The Bodyguard* First National Tour, *Menopause the Musical*. Other regional productions: Weston Playhouse: *Million Dollar Quartet*, *Once*, *The Music Man*, *Pump Boys and Dinettes*, *Guys and Dolls*, *A Chorus Line*, *42nd Street*, *The 39 Steps*. Merrimack Repertory Company: *Tinkers to Evers to Chance*, *45 Plays for 45 Presidents*. Trinity Repertory Company: *Oliver!*, *House and Garden*, *Clybourne Park*, *Boeing, Boeing*, *King Lear*, *Crime and Punishment*. The Walnut Street Theatre: *The Glass Menagerie*, *My Way: A Musical Tribute to Frank Sinatra*.

STUDENT COMPANY



SKYLER ALEXANDER (Big Kid) is thrilled to make his Northern Stage debut in *Matilda*. Skyler has performed in various community theatres in New England, including the Educational Theatre Collaborative (*Shrek the Musical*, *Fiddler on the Roof*), the Community Players of Concord (*The Hunchback of Notre Dame*), and North Country Community Theatre (*Beauty and the Beast*). He would like to thank his family, the production team, and the cast of *Matilda* for this amazing opportunity.

KAELYN BENOIT (Deck Carpenter Apprentice) makes her backstage debut in *Matilda The Musical* and is grateful to Northern Stage for this amazing opportunity to be a part of this show with her sister Kylie. A self-proclaimed musical theatre nerd, Kaelyn, 14, is a ninth grader from Western Massachusetts who loves singing, acting, reading, and writing. She has numerous community theatre credits onstage but is excited to finally experience a show from behind the scenes!



KYLIE BENOIT (Matilda Wormwood) is overjoyed to make her Northern Stage debut in her dream role of *Matilda*! Kylie, 11, is a 6th grader from Western Massachusetts who recently made her professional debut as Tessie in *Annie* at the Mac-Haydn Theatre. Other favorite roles include Amaryllis in *The Music Man* (Unity House Players) and July in *Annie* (Broad Brook Opera House). Kylie is also a member of Broadway Youth Ensemble (NYC). She thanks her family and friends for their support and

Northern Stage for this once-in-a-lifetime opportunity to play a role that she has loved since age eight. Instagram: @kyliebenoit_official



SHANE BOUCHER (Big Kid) is thrilled to be part of *Matilda* at Northern Stage! He is a Junior at Kearsarge High School. Professional performing credits include Artful Dodger in *Oliver!* (Palace Theatre, NH); Billy Ray Jr in *On Golden Pond* (New London Barn); Michael & Billy u/s in *Billy Elliot* (WFT, Boston), and Michael in *Billy Elliot* (Palace Theatre). NYC: *Jingle Jam Christmas Cabaret*. Special thanks to Eric for this opportunity!!



AVA BUCCI (Amanda) is thrilled to be in *Matilda The Musical*. She is from Norwich, VT, and is in the 7th grade at Richmond Middle School. This is Ava's first acting experience, though she's been dancing on stage since she was 2 years old and has been a company dancer at dancers' corner for the past 10 years. Ava wishes to thank her family and friends for all their love and support.



ANNA BURGE (Alice) is a 6th grader at Hartford Memorial Middle School and is beyond excited to be in *Matilda The Musical*. Anna has participated in YES, Jr. and several acting camps at Northern Stage. She played Glinda in her elementary school's production of *The Wizard of Oz, Jr.* Anna loves singing and acting and is looking forward to learning and growing in this production!



THEO COOK (Eric) is excited to be part of *Matilda The Musical* at Northern Stage. He previously appeared in Northern Stage's *A Christmas Carol* (Young Scrooge/Cider Child). He has also appeared twice in the Christmas Revels. In addition to acting, Theo enjoys reading, playing Fortnite, baseball, and hanging out with friends. He someday would like to have a sweater collection as wonderful as Eric Love's. He would like to thank his parents and his sister, Julia, for their support.

STUDENT COMPANY



TESSA FRANCIS CULLEN (Hortensia) is thrilled to be in *Matilda The Musical!* Previous credits include *Macbeth* (Macduff child), *Our Town* (Ensemble), *A Christmas Carol* (Tiny Tim), and *White Christmas* (Ensemble) in Northern Stage's main stage season and *James and the Giant Peach*, *The Drowsy Chaperone*, *Yo, Vikings!* and *Dear Edwina JR.* with Northern Stage's educational programs. Other local credits include *The Sound of Music* (Marta Von Trapp) and *Carousel* (Ensemble) with North Country Community Theater (NCCT). Tessa enjoys tap dancing, skiing, playing guitar, and hanging out with her pet pig, Pickles.



CORDELIA DURAND (Lavender) is overjoyed to be in *Matilda The Musical*. Cordelia, a 6th grader at Hartford Memorial Middle School, has also appeared in the main stage production of *Our Town* in 2015 and in the Summer Musical Theater Intensive production of *The Drowsy Chaperone* in 2017. She participates in the Youth Ensemble Studio (YES) and has appeared in *Brown Girl Dreaming*, *The Lion, the Witch and the Wardrobe*, *Yo, Vikings!* and *Bread and Roses, Too*. Other favorite credits include Opera North's *Evita*, *Tosca*, and *Amahl and The Night Visitors*.



ELLA FALCONE (Big Kid) is a junior at Lebanon High School. She joined the Northern Stage family at age five, playing Chip the Teacup (*Beauty and the Beast*). Her favorite roles include Spiker (*James and the Giant Peach*), and Kitty (*The Drowsy Chaperone*), both part of Northern Stage's Summer Musical Theater Intensive. She has performed with other regional companies, including Opera North, NCCT, Trumbull Hall Troupe, and Newport Opera House. In her spare time she shows Shetland sheep, plays piano and ukulele, and cuddles her chihuahuas.



NORAH FALCONE (Alice) is twelve years old and attends Plainfield School. She is excited to rejoin the Northern Stage company after performing in *A Christmas Carol*. Norah's first role was Gretl in *The Sound of Music* with North Country Community Theater. Other credits include *Beauty and the Beast* (NCCT), *Evita* (Opera North), and Christmas Revels 2017 (Revels North). When not singing and dancing, Norah enjoys playing piano, ukulele, soccer, and hanging out with her four sisters.



MARGARET FINLEY (Big Kid) is thrilled to be back at Northern Stage. She has had many wonderful experiences here, most recently in the main stage production of Disney's *The Little Mermaid* (Flounder), *Yo, Vikings!* (Emma) with the YES company, and the Summer Musical Theater Intensive *James and the Giant Peach* (Ensemble). Another favorite credit is *The Secret Garden* (Mary Lennox) with NCCT. She would like to thank her family for all the love and support.



NATHANIEL FLOCKTON (Eric) is a 5th grader at the Upper Valley Waldorf School, where he has performed in several school plays. He is delighted to be making his Northern Stage debut in *Matilda The Musical*. Born in New York City, he now lives in Hartford with his parents, three cats, two dogs, seven chickens, and three horses.

STUDENT COMPANY



ALIA GONZALEZ (Big Kid) is ecstatic to be making her Northern Stage debut in *Matilda*! She is a senior at Newport High School in Newport, NH and is in the Boot Camp program at Northern Stage. Performance credits include *Once Upon A Mattress* (Winnifred) at the Newport Opera House, *Giants in the Sky* (Heeshee), *Sleeping Beauty* (Sleeping Beauty), and *Romeo and Juliet* (Nurse) at the New London Barn.



ALEX HOYT (Bruce) is very excited to be part of Northern Stage's production of *Matilda The Musical*. Earlier this year Alex performed as the Caterpillar in Disney's *Alice in Wonderland Jr.* at the Grange Theater in Pomfort. He was also Sir Galahad in the BarnArts production of *Monty Python's Spamalot*. When not performing in musicals, Alex greatly enjoys playing five instruments.



BEBHINN KNUDSEN (Matilda Wormwood) is very excited to join this cast. Bebhinn began her stage career as a dancer with dancers' corner in WRJ, VT. She appeared in *Dear Edwina JR.*, *The Drowsy Chaperone*, *The Lion, the Witch and the Wardrobe* (Lucy), *Yo, Vikings!* (Helga the Clang Fist), and *James and the Giant Peach* (Glow Worm) with Northern Stage's educational programs and in *Shrek the Musical* (Little Fiona), *The Music Man* (Amaryllis), and *Snoopy the Musical* (Snoopy). Bebhinn is in 8th grade at Hartford Middle School and is in glee club and plays soccer.



DANIEL MELLO (Bruce) is a 14-year-old 8th grade student at Hartland Elementary School. Encouraged by his older sister and brother to follow in their footsteps, Danny began acting in 2010. Notable roles include Michael in *Peter Pan*, Young Shrek in *Shrek*, Burt Heely in *Annie*, The Mayor of Munchkinland in *The Wizard of Oz*. Danny is a member of his school drama club, chorus, and hand drums group, and has sung in several school performances. Danny is extremely grateful for the opportunity to perform with Northern Stage for the first time and is looking forward to many more.



FLYNN MORENO (Lavender) is very excited for the opportunity to perform in *Matilda The Musical* and enjoys being the best friend of Matilda in the show. This is her first major production at Northern Stage. Flynn is in 5th grade at the Ottauquechee School and hopes that everyone watching enjoys the show as much as she does!



TATE MOSENTHAL (Tommy) is a 5th grader at White River School; he makes his acting debut at Northern Stage in *Matilda The Musical*. Other interests include playing percussion, circus arts, and being in the CORE developmental ski program at Whaleback! Tate is truly excited to be part of *Matilda*; it has been a huge adventure!

STUDENT COMPANY



IAN NOLON (Michael Wormwood/Big Kid) is excited to be returning to Northern Stage for his first main stage show. He has been part of all four Summer Musical Theater Intensives at Northern Stage: *James and the Giant Peach* (Centipede), *The Drowsy Chaperone* (Man in the Chair), *School of Rock* (Zach Mooneyham), and *13* (Evan Goldman). At Hanover High School, Ian has performed in *Hello, Dolly!* (Barnaby) and *Into The Woods* (Rapunzel's Prince).



IRENE PLETCHER (Amanda) is over-the-moon to be making her Northern Stage debut in *Matilda*. Irene performed in the Trillium Arts Company productions of *Pippi Longstocking the Musical* (Pippi) and *A Little Princess* (Becky), after earlier ensemble roles in *Thumbelina* and *Pinocchio*. She made her Opera North debut in 2017's *Madama Butterfly* (Sorrow). Irene is a 5th grader at Crossroads Academy, where a favorite performance was the school production of *Romeo and Juliet* (Juliet).



AIDAN SAMWICK (Big Kid) is thrilled to be a part of this *Matilda* company! He was last seen on the main stage in *Our Town*. Aidan is in his 4th year as a YES company member, where he has been seen in *The Raven*, *Love and Information*, *The Musical Adventures of Flat Stanley*, *Twelfth Night*, *Dear Edwina JR.*, *The Lion, the Witch and the Wardrobe*, and *Yo, Vikings!* He was also in the 2018 Summer Musical Theater Intensive *James and the Giant Peach*. He is grateful to Northern Stage for providing such a wonderful theatrical home and to Eric Love for his mentorship.



ANA LAURA SANTANA (Big Kid) is excited to be participating in her first Northern Stage production with *Matilda*, as well as being a member of the Boot Camp program. Other credits include being part of the Junior Intern Company at the New London Barn Playhouse, NCCT Teens, and the Drama Department at Lebanon High School. She would like to thank her family for their love and support.



NOAH SCHUTZIUS (Nigel) is overjoyed to be in *Matilda The Musical*, his first main stage production at Northern Stage. Noah has performed in the Youth Ensemble Studio productions of *Yo, Vikings!* (Class Ensemble), *The Drowsy Chaperone* (Ensemble), and *The Lion, the Witch and the Wardrobe* (Mr. Beaver). He thanks you for your support and for taking a break from the "telly."



TREVOR SIEGEL (Michael Wormwood/Big Kid) is excited to be in his 10th show at Northern Stage. A junior at Hanover High School, his Northern Stage credits include the main stage productions of 2012's *Peter Pan* (John Darling), 2014's *A Christmas Carol* (Dick Wilkins/Turkey Boy), 2015's world premiere of *Orwell in America* (Young Man), and 2016's *Our Town*, plus 5 shows with Northern Stage's educational programs. When not on stage, he plays tennis, runs cross country, and enjoys writing novels. He would like to thank Julie Ness, his teachers, and his family and friends for helping him along the way.

STUDENT COMPANY



ROBERTO SILVA-NETO (Big Kid) is a Sophomore at Kimball Union Academy. This will be Roberto's first time partaking in a main stage musical at Northern Stage. He previously performed in the Summer Musical Theater Intensive productions of *School of Rock* as Lawrence, *The Drowsy Chaperone* as Underling, and *James and the Giant Peach* as Earthworm. Roberto also recently performed as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*. In addition to acting,

Roberto loves to sing, dance, and play the piano.



EMMETT SMYTH (Tommy) is delighted to join the cast of *Matilda The Musical*. Recent credits include *Fun Home* (Weston Playhouse) and *Alice in Wonderland* (City Center Ballet). Emmett also appeared in the YES, Jr. production of *Peter Pan*. Special thanks to Malcolm Ewen, Martin Lechner, Lilian Buchangroff, Linda Copp, Susan Lamontagne, and his family for all the support.



WILL STEDINA (Nigel) is excited to be back at Northern Stage this holiday season. He previously performed here in the SMTI productions *School of Rock* (Mason), *The Drowsy Chaperone* (Ganster #2), and this summer's *James and the Giant Peach* (James). Will has performed in the YES production *Dear Edwina JR* (Scott) and the main stage productions *A Christmas Carol* (various roles), and *Mary Poppins* (Michael Banks). He also appeared as Colin in the New London Barn's production of *The*

Secret Garden in 2017. Will is a 7th grader at Woodstock Middle School, and when he is not performing, he enjoys skiing, playing sports, being outdoors, and spending time with his friends and family.



OLIVIA SWAYZE (Hortensia) gratefully returns for her fifth season at Northern Stage! She is a sophomore at The Sharon Academy and lives in Tunbridge with her parents and Pogo, her feline companion. Her favorite Northern Stage credits include Shirley Knapp (*Only Yesterday*) and Rebecca Gibbs (*Our Town*) in the main stage season, and Summer Hathaway (*School of Rock*) in the Summer Musical Theater Intensive. Thanks to her friends, family, and everyone at Northern Stage for their

continued support.



KELSEY WALKER (Big Kid) is thrilled to make her Northern Stage debut in *Matilda!* As a Junior Intern at the New London Barn Playhouse, she starred in *Love's Labour's Lost* (Princess of France) and *The Snow Queen* (Gerda). At Weston Playhouse, she appeared in *Seussical* (JoJo). Other favorites include Kimball Union Academy's *What the Bellhop Saw* (Missy), *Legally Blonde* (Margot), *The 25th Annual Putnam County Spelling Bee* (Olive), and *Rent* (Mimi).



EMILY WUNDERLE (Big Kid) is beyond inspired to undertake her first role with Northern Stage. She is a 17-year-old Senior at BFUHS. Emily grew up performing in Circus Smirkus, alongside her supporting family and became involved with theater in her Freshman year. Since then, her favorite role has been Lumiere in *Beauty and the Beast* (BFUHS). Following high school, Emily is searching to further her education at a Liberal Arts College for Musical Theater.

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LEARN ABOUT YOUR THEATER: EDUCATION & ARTISTIC OUTREACH

Northern Stage's Education & Artistic Outreach department deepens our relationship to the community. We bring world-class theater professionals to the Upper Valley to inspire students of all ages to create and engage with great art. From youth training to in-school opportunities, pre- and post-show conversations to library partnerships, college internships to life-long learning, everyone in our community can find a way to engage with Northern Stage.

In just 3 years, our youth training program, the Youth Ensemble Studio, has tripled in size, our Summer Musical Theater Intensive sees sold-out performances, and our BridgeUP: Theater in the Schools program has expanded from serving 64 students in 2016 to 383 students slated for Spring 2019. These are just a few of the many Education & Artistic Outreach programs that impact our shared community.

Support from donors like you keeps these programs thriving and helps change students' lives, one story at a time. BridgeUP classroom teacher Lanni Luce West remarked, **"You gave each and every one of our students confidence – to be risk takers, to try something difficult – confidence in themselves. These are gifts they will carry with them for the rest of their lives."**

Visit northernstage.org/education-artistic-outreach/ to learn more.



Top and middle rows by Kata Sasvari. Bottom row by Heidi Reynolds.

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FREE COMMUNITY EVENTS

Artist Reception

Friday, December 7, 5 - 7 PM

Enjoy our current exhibit, focusing on theater and nature photography, and engage with visiting artists Kathy Lowe and Kata Sasvari.

Artist Reception

Friday, February 1, 5 - 7 PM

Enjoy our current exhibit and engage with visiting artist Olivia Janna.

Venus Rising Opening Night Reception

Saturday, February 2

Join us for a complimentary post-show reception with the cast, crew, and company.

Venus Rising Spot On Conversation

Sunday, February 3, 3 - 4 PM

From dating to mediating pain to money, who gets a say in the decisions we make as we age? Join playwright Marisa Smith and special guests for a conversation about decision making in Smith's new comedy, *Venus Rising*.

All events take place in the Barrette Center for the Arts.

INSIDER EVENTS

Matilda EnCore Reception

Sunday, December 2, 1 - 2 PM

We invite our Education families to gather for beverages and hors d'oeuvres before the performance.

Matilda Cocktails with the Company

Saturday, December 29

Join us for a toast with the company after the evening performance.

New Works Now Cocktails with the Company

Saturday, January 19

Join us for a toast with the company after the evening reading.

Venus Rising Script Club

Tuesday, January 22, 12 - 2PM

Enjoy lunch and discussion with company members before taking a sneak peek at rehearsal.

Insider Events are for Director's Circle and Producer's Club members, unless otherwise noted. Visit northernstage.org/support-us/ to learn about becoming a member.



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Members of our Director's Circle and business partners of our Producer's Club give a minimum of \$500 in support of our current season's operations and programming. These generous donors ensure the high quality of our productions and provide the fuel necessary to run a not-for-profit organization. Benefits include Insider Events, ticketing privileges, marketing exposure, and more.

ANNUAL FUND

Donations of \$499 or less support our current season's operations and programs.

LIGHT'S UP CABARET

Gifts and pledges to Northern Stage received during our September 8 Lights Up Cabaret.

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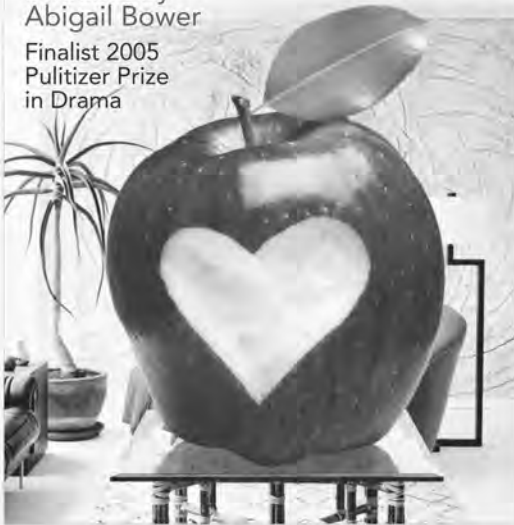
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