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THE NORTHERN STAGE PRODUCTION OF

once



Book by **Enda Walsh**

Music & Lyrics by **Glen Hansard & Markéta Irglová**

Based on the Motion Picture Written & Directed by **John Carney**

Directed by **Carol Dunne^{††}**

Music Direction by **Robbie Cowan**

Choreographed by **Kyle Brand**

Scenic Designer

Costume Designer

Lighting Designer

Sound Designer

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Allison Crutchfield[†]

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1st Asst. Stage Manager

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Jess Johnston^{*}

Ciara Allinder

2nd Asst. Stage Manager

Dialect Coach

Kyla Mermejo-Varga

Dale Coye

Originally Produced on Broadway by Barbara Broccoli, John N. Hart Jr., Patrick Milling Smith, Frederick Zollo, Brian Carmody, Michael G. Wilson, Orin Wolf, The Shubert Organization, and Robert Cole, Executive Producer in association with New York Theatre Workshop

Once was originally produced Off-Broadway at the New York Theatre Workshop in December 2011

Jim Nicola, Artistic Director, William Russo, Managing Director

Once was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011

Diane Paulus, Artistic Director, Diane Borger, Producer

Special Thanks to Hanover Strings, Be Music, Weston Playhouse, Dartmouth College, and Highland Center for the Arts.



* Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



† Member of United Scenic Artists. Designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



†† The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The videotaping or other video or audio recording of this production is strictly prohibited.

ONCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

CAST

Guy Thom Miller*[^]
Girl Lily Talevski*[^]
Eamon Tommy Crawford*[^]
Andrej/Guy U/S Nick Moulton
Reza Rachel Mulcahy
Da Stephen Lee Anderson*
Baruska Dorothy Stanley*
Svec Seth Eliser*
Ivonka Daria Ballou/Paige Falcone
Ex-Girlfriend/Emcee/Girl U/S Katie Fay Francis
Billy Adam Huel Potter*
Bank Manager Eric Love*

[^] Thanks to Ray Barrette for supporting Tommy Crawford's residency.

[^] Thanks to Charlotte Bernini for supporting Thom Miller's residency.

[^] Thanks to Brenda Mainer & Bob Wetzel for supporting Lily Talevski's residency.

Audience members may take photos in the theater after the performance if no actors are present on stage. If you post photos on social media or elsewhere, you must credit the designers (scenic, costume, lighting, projection) listed above. Photos are strictly prohibited during the performance. All video or audio recording of this production is strictly prohibited at all times.



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MUSICAL NUMBERS

ACT 1

“Leave”	Guy
“Falling Slowly”	Guy & Girl
“North Strand”	Ensemble
“Ej Pada Pada”	Ensemble
“If You Want Me”	Ensemble
“Broken Hearted Hoover Fixer Sucker Guy”	Guy
“Say It To Me Now”	Guy
“Abandoned in Bandon”	Bank Manager
“Gold”	Guy & Ensemble

ACT 2

“Sleeping”	Guy
“When Your Mind’s Made Up”	Guy, Girl, Ensemble
“The Hill”	Girl
“Gold (Reprise)”	Company
“The Moon”	Company
“Falling Slowly (Reprise)”	Guy, Girl, Ensemble

ABOUT THE COMPANY

CIARA ALLINDER (1st Assistant Stage Manager) is the Resident ASM at Northern Stage and sometimes switches to PSM for New Works Now and the YES spring and summer musicals. Regional ASM: *Matilda, Oslo, Noises Off, Disgraced, Disney’s The Little Mermaid, A Doll’s House, Mamma Mia!, Last of the Red Hot Lovers, A Christmas Carol, Macbeth, Living Together, The Hound of the Baskervilles, Our Town* (Northern Stage); *I Hate Hamlet, Sherlock Holmes and the Case of the Jersey Lily* (Dorset Theater Festival); *Peter and the Starcatcher, tokyo fish story* (World Premiere), *The Whipping Man, Charlotte’s Web, Zealot* (World Premiere) (South Coast Repertory).



STEPHEN LEE ANDERSON (Da) is happy to be returning to Northern Stage having appeared in *Macbeth, Richard III, Old Vic, London, and BAM, dir. Sam Mendes; The Iceman Cometh, BAM. Broadway: 11 Productions including Bright Star, Spider-Man, Julius Caesar* (with Denzel Washington), *The Crucible* (with Liam Neeson), *Footloose, The Capeman, The Kentucky Cycle. Off-Broadway: Violet, Floyd Collins* (Playwrights Horizons), Atlantic Theatre Company, Vineyard Theatre, MTC. Regional: The Kennedy Center, The Old Globe, La Jolla Playhouse, Huntington Theatre (IRNE Award Best Supporting Actor, *Bus Stop*), Long Wharf, Denver Center (seven seasons). Film/TV: *The Treatment, Intrusion, Law & Order, Daredevil, Public Morals, Orange is the New Black, Elementary, Madam Secretary.*



DARIA BALLOU (Ivanka) recently appeared in YES Jr.’s *Alice in Wonderland* (Cheshire Cat), Chandler’s *White Christmas*, SoRo School’s *Oliver!* and *Music Man* (Ensemble). A second-grader from South Royalton and oldest of three sisters, Daria enjoys sports, reading, singing, dancing, and playing violin. Fluent in Russian, she spends summers visiting family in Belarus and Germany. Daria thanks her family and friends for their love and support and Eric Love, Carol Dunne, and everyone at Northern Stage for this amazing opportunity!

ABOUT THE COMPANY

KYLE BRAND (Choreographer) is a New York City based actor, director, and choreographer. Regional theatre: *Mary Poppins* (Alabama Shakespeare Festival), *Oliver* (Pioneer Theatre Co.), *Mary Poppins*, *Mamma Mia!*, *The Little Mermaid*, *Matilda The Musical* (Northern Stage), *A Christmas Carol: A Ghost Story of Christmas* (Hartford Stage Co.). Directing credits include *Avenue Q*, *Altar Boyz* (Playhouse on Park), *Guys and Dolls*, *Damn Yankees* (Monomoy Theatre), *Titanic* (The Hartt School). Choreography credits include *Anything Goes*, *Kiss Me, Kate*, *Cabaret* (Monomoy Theatre), *Spamalot*, *Godspell* (New London Barn Playhouse), *Barnum*, *Spring Awakening* (The Hartt School). BFA in Music Theatre from the Hartt School. Proud AEA member.

JOHN CARNEY (Motion Picture Writer & Director) is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film *Once*, which garnered multiple Independent Spirit, Sundance, and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, *Can a Song Save Your Life?* Other projects include *Dogs of Babel* for David Heyman and *Nathan Kahane* starring Steve Carrell and a feature adaptation of M.R. James's *Castling the Runes* for Barbara Broccoli and Michael G. Wilson.

ROBBIE COWAN (Music Director) is happy to return to Northern Stage after music directing and conducting last season's *The Little Mermaid*. National Tours: Susan Stroman's *Bullets Over Broadway*, *Anything Goes* (director Kathleen Marshall), *Elf* (Kennedy Center), *Shrek*, *Damn Yankees*. Off-Broadway: *The Imbibe: A Spirited History of Drinking*, *Day Drinking* (New World Stages). In 5 seasons at the New London Barn Playhouse, he won the NH Theater Award for Best Music Direction as well as the Moss Hart Memorial Award for Professional Excellence twice. Educated at the San Francisco Conservatory of Music and Gonzaga University; born and raised in Anchorage, AK. Twitter and IG: @robbiecowancom www.robbiecowan.com

DALE COYE (Dialect Coach) has been working with stage accents since his grad school days at Princeton, most recently as dialect coach at Dartmouth College and the New London Barn Playhouse. He has a special love for comic opera and has directed Gilbert and Sullivan productions at the Princeton Summer Theatre and Raylynmor Opera Company. His writing includes *Pronouncing Shakespeare's Words*, a series of children's plays for Waldorf Schools, and several translations from the classics of the German theatre. He currently teaches online at Thomas Edison State College and writes a blog as a supplement to his latest book on the Humanities, *Seven Sacraments for Everyone*.



TOMMY CRAWFORD (Eamon) is thrilled to return to Northern Stage, where he recently played Paul McCartney in *Only Yesterday*. Other favorite regional/NYC: *Million Dollar Quartet* (Weston Playhouse), *Seawife* (White Heron; Naked Angels), *Veil'd* (WP Theater), *One Man Two Guvvnors* (Florida Studio Theater), *Heresy* and *These Seven Sicknesses* (The Flea). As composer/songwriter, recent projects include *Seawife* (Drama Desk Nomination Outstanding Music, with The Lobbyists) and *Cry Eden*. Co-founder, bandleader of NY-based folk band/theater collective The Lobbyists. Lifetime Member Artist,

Ensemble Studio Theater. BA Yale University. For original music and current projects, please visit tommycrawford.com

ALLISON CRUTCHFIELD (Costume Designer) Artist and costume designer working in Orlando, FL. MFA in Costume Design from UC, San Diego, BFA in Design and Technical Theatre from University of Connecticut. New York: 59E59 Theaters, Rising Sun Theater Company, The New School for Drama, Fault Line Theatre, the Trinity/ Brow Consortium, Connecticut Repertory Theatre. Regional: Northern Stage, New London Barn Playhouse. Allison is Operations and Production Manager at A to Z Theatrical's Orlando based costume shop. Vice Commissioner of the Costume Lab and Studio for USITT and proud member of IATSE United Scenic Artist Local 829.

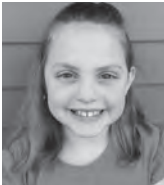
CAROL DUNNE (Director) is thrilled to lead Northern Stage for her sixth season as Producing Artistic Director. Dunne was formerly Producing Artistic Director of the New London Barn Playhouse and a company member of the Cleveland Play House. Northern Stage directing

ABOUT THE COMPANY

credits: *Dear Elizabeth, Disgraced, Only Yesterday, Mamma Mia!, Trick or Treat, Our Town, The Mountaintop, Into the Woods, Good People, White Christmas, The Importance of Being Earnest, and Songs for a New World*. Carol is the Director of the BOLD Theater Women's Leadership Circle and recently received the Leadership Upper Valley's Heroes and Leaders: Mentors Award (2016). She lives in Etna with husband Peter Hackett and children Ellie and Jamie.



SETH ELISER (Svec) is excited to join Northern Stage for the chance to help share this heartfelt story again! Nat'l Tour: *The Lightning Thief, The Music Man*. Regional: *Once* (Weston Playhouse/FST), *Pump Boys and Dinettes* (Weston Playhouse), *Buddy Holly Story* (TBTS), *Million Dollar Quartet* (Fireside), *Hairspray* (NCT). Seth can also be found playing in NYC night clubs and cabarets with various artists such as Joe Iconis and Rob Rockicki. Insta: @seth_lsr #VTarts #gold



PAIGE FALCONE (Ivonka) is excited to return to Northern Stage after playing Tiny Tim in *A Christmas Carol*. She is eight years old and lives in Plainfield, NH. When not acting, she can be found playing cello with her string ensemble or dancing ballet. Otherwise, she spends a lot of time playing with her lambs, baby chicks, and four older sisters. Paige also plans to busk around the Upper Valley this summer!



KATIE FAY FRANCIS (Ex-Girlfriend/Emcee/Girl U/S) is over the moon to join Northern Stage for her East Coast debut! Previous credits include Catherine (*The Foreigner*) Susan Wilkes (*Big River*), and the Muse (*An Iliad*) at the Utah Shakespeare Festival, Cathy Selden (*Singin' in the Rain*), Edwin Drood (*The Mystery of Edwin Drood*), Mary Jane (*Big River*), Alice (*You Can't Take It With You*) and Elaine (*Arsenic and Old Lace*) with the Lyric Repertory Company. Katie is based in New York City and will play Phoebe in *A Gentleman's Guide...* this June at Wolfbane Theater and also this August at Mason Street

Warehouse. Katie holds a BFA in Acting from Utah State University. www.katiefayfrancis.com.

GLEN HANSARD (Music & Lyrics) is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: *The Commitments* and *Once*. Albums: *Didn't He Ramble, Rhythm and Repose, Strict Joy*, the soundtrack of *Once* (Academy Award for Best Original Song, "Falling Slowly"; Olivier award for Outstanding Musical Contribution), *The Swell Season, The Cost, Burn the Maps, Set List, For the Birds, Dance the Devil, Fitzcarraldo*, and *Another Love Song*. Glen is currently touring the world supporting his latest solo album release *Between Two Shores*.

KEVIN HEARD (Sound Designer) is delighted to be making his Northern Stage debut! Kevin's work as a sound designer has been heard coast-to-coast and internationally. Select credits: Broadway: *All The Way, The Cherry Orchard, The Country House, Sylvia*. Off-Broadway: *The Hello Girls, Midnight at The Never Get, Smokey Joe's Cafe, In & Of Itself, The View Upstairs, The Total Bent, Clinton The Musical, Long Story Short, The Underclassman*. Along with productions at regional theatres across the US, Kevin designed sound for the International Premieres of *Fun Home, Kinky Boots*, and *Matilda The Musical* in Manila, Philippines. Kevin works as the Associate Producer for BenDeLaCreme Presents. HeardAudio.com

MARKÉTA IRGLOVÁ (Music & Lyrics) is an Academy Award-winning musician and actor born in the Czech Republic. Film: *Once* and *Milluji tě Modře*. Albums: *Muna, Anar, The Swell Season*, the soundtrack of *Once* (Academy Award for Best Original Song, "Falling Slowly," Olivier award for Outstanding Musical Contribution), *Strict Joy*. Markéta is currently writing songs for her third solo album alongside various other musical projects for stage and screen.

JESS JOHNSTON (AEA Assistant Stage Manager) is the Northern Stage Production Manager and a proud member of the Leadership Team. She received her BA in Theatre from the University of Mary Washington in 2006. Stage management work includes 16 world premieres, 5 years as PSM for the Brits Off Broadway festival at 59E59 Theaters, and 7 summers at Weston Playhouse

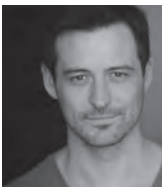
ABOUT THE COMPANY

and Dorset Theatre Festival in Vermont. Jess has event-managed the National Magazine Awards, Annual Blossom Ball and Product of the Year Awards and spent 5 years as Associate General Manager for Japan Day, an annual cultural festival in Central Park.



ERIC LOVE (Bank Manager) is in his fourth season as Northern Stage's Director of Education. At NS, Love has directed numerous youth productions as well as this season's Roald Dahl's *Matilda The Musical*. NS acting credits: *Buyer & Cellar* (Alex More), *A Christmas Carol* (Ghost of Christmas Future), *Our Town* (Professor Willard). Broadway: 4 Broadway Cares' *Gypsy* of the Year and Easter Bonnet Competitions (representing *Once*, New Amsterdam and Minskoff Theaters); Off-Broadway: *Peter and the Starcatcher* (Peter Pan & Black Stache U/S, New York Theatre Workshop); Regional: one-man show *Fully Committed* (40 Characters), *Midsummer* (Puck), *Godspell* (Jesus). Huge thanks to Carol Dunne and the dream team at Northern Stage!

TRAVIS MCHALE (Lighting Designer) Northern Stage: *Buyer & Cellar*, *Mamma Mia!*, *The Little Mermaid*, *Mary Poppins*, *The Mountaintop*. Regional: world premiere of Terrance McNally's *Mothers & Sons* (Bucks County Playhouse), Alabama Shakespeare Festival, Cape Playhouse, Capital Repertory, Colorado Festival of World Theatre, Guild Hall, Orlando Repertory, Weston Playhouse, Westport Country Playhouse. Off-Broadway: premieres of *H2O* and *The Awake* (59E59), Abingdon, Barrow Group, 3LD, Primary Stages, Theatre Row. Broadway: associate designer *Sunset Boulevard*, *Something Rotten!*, *War Paint*, *Les Liaisons Dangereuses*, and others. Other: International Tours of Chita Rivera's *My Broadway* and BenDeLaCreme's *Inferno-a-Go-Go*, Carnegie Hall, 7 seasons NY Fashion Week (IMCD Lighting). Member: USA829 travismchale.com



THOM MILLER (Guy) is thrilled to be back for his ninth production at Northern Stage! Favorite regional credits: *Company* (Writer's Theatre), *Reasons to be Pretty* (Studio Theatre), *The Last Five Years* (Denver Center), *Hair* (Prince Music Theater), *A Midsummer Night's Dream*, *Love's Labour's Lost*, and *Richard II* (Illinois Shakespeare Festival), *My Fair Lady* (Arkansas Shakespeare Theater), *Macbeth* and *Cymbeline* (Texas Shakespeare Festival), *Picasso at the Lapin Agile*, *The Music Man*, and *A Legendary Romance* (New London Barn Playhouse). Off-Broadway: *Camp Wanatashi* (La Mama), *Mental: The Musical* (Cherry Lane). Love and thanks to Carol, Marty, Fet, his parents, and his amazingly patient and supportive wife, Kate.



NICK MOULTON (Andrej/Guy U/S) This NH-native is making his Northern Stage debut! Honored to be telling this beautiful story amongst this collective of storytellers. Credits: *Peter Pan* 360 Tour (Peter u.s.), *Ghost: The Musical* (Sam Wheat), *The Buddy Holly Story* (Jerry Allison), *American Idiot* (Johnny), *Rock of Ages* (Joey Primo/Drew u.s.) and more. Huge thanks to the team here for bringing me back to New England, my family and friends, especially HK, ABC, MM for their love and keeping me going.



RACHEL MULCAHY (Reza) is beyond thrilled to be making her Northern stage debut in a show that is so very dear to her heart. Currently residing in NYC, she originally hails from Syracuse, NY. Previous credits include *Once* at Ivoryton Playhouse and The Engeman Theater, *Shakespeare in Love* at Pennsylvania Shakespeare Festival, *Ring of Fire* at Timberlake Playhouse, and the National Tour of *A Charlie Brown Christmas*. She would like to thank this fabulous cast and creative team as well as her family, ATB, Travis, and Zag. www.rachelmulcahy.com Good Soup!



ADAM HUEL POTTER (Billy) is thrilled to make his Northern Stage debut. A Kentuckian turned New Yorker, he hopes to someday build a cottage in Vermont. Broadway: *Misery*; National Tour: *Once*; Regional: *Once* – Weston Playhouse – VT, Saint Michael's Playhouse – VT, Theatre Squared – AR; New York City: *Open Road*, *Fireflies*, *Uncle Remus – His Life and Times*, *Murder, Broadway's Rising Stars*, *Twelfth Night*, *The Best Little Whorehouse in Texas*; Film: *Trauma Center*, *Ten Minutes Gone*, *Glass*, *Motherless Brooklyn*.

ABOUT THE COMPANY

Alumnus of Circle in the Square Theatre School. Represented by SW Artists. Proud member of Actor's Equity and SAG-AFTRA. Long Trail through hiker! adamhuelpotter.com @adamhuelpotter

BRIAN R. SEKINGER (Production Stage Manager) Regional: *Venus Rising*, *Matilda*, *Dear Elizabeth*, *Oslo*, *Noises Off*, *Disgraced*, *Disney's The Little Mermaid*, *A Christmas Carol* (Northern Stage), *Disney's Newsies*, *Little Women*, *On Golden Pond*, *West Side Story*, *Godspell*, *How to Succeed*, *Crazy For You* (New London Barn Playhouse), *Mary Stuart*, *Othello* (Folger Shakespeare), *Stoop Stories* (Studio Theatre), August Wilson's *20th Century* (Kennedy Center). NYC: *Cleopatra: The New Pop Experience* (Theater for the New City), *Daddy Long Legs* (Davenport Theatricals), *Claudio Quest* (NYMF), *Zombies on Broadway* (RKO Stage), *Sheila's Day* (Lincoln Center Education), *Jasper in Deadland* (Prospect Theater). MFA: Carnegie Mellon University. briansekinger.com



DOROTHY STANLEY (Baruska) is ecstatic to return to Northern Stage! Her fifth production, *Once* follows *Good People*, *Into the Woods*, *Mary Poppins*, and *A Christmas Carol*. Familiar to Upper Valley audiences, she most recently appeared in *Outside Mullingar* (Shaker Bridge Theatre), *My Fair Lady* (Lebanon Opera House), and *A Little Night Music* (New London Barn Playhouse). "Dottie" began her theatrical career at the Weston Playhouse, followed by 17 Broadway shows, over 100 regional productions, and Nat'l Tours: *Show Boat*, *Cabaret*, *Kiss of the Spider Woman*, and *Billy Elliot*. After 40 years in Manhattan, she relishes living in Mount Holly, VT with hubby and Havanese dog.



LILY TALEVSKI (Girl) is stoked to make her Northern Stage debut! Regional credits include *Tania* in *Carner & Gregor's Toast* (Bloomington Playwrights Project), *Ali* in *Mamma Mia!* (Mason Street Warehouse) and *#7 in The Wolves* (TheatreSquared). Film credits include *Debbie* in *The Pickle Recipe* (Michael Manasser dir.) and *Flavia* in *Ovid and the Art of Love* (Esme Von Hoffman dir.) Hailing from Southeast Michigan, she holds a BFA in Musical Theatre from Oakland University. Many thanks go out to Sean & Rikky from The Hybrid Agency, Vlad, Suzi, and of course, mom.

KYLA MERMEJO-VARGA (2nd Assistant Stage Manager) BA in theater from Dartmouth College, 2017. At Dartmouth Kyla was a props designer, spotlight operator, scene shop assistant, and stage manager. Favorite Dartmouth SM credits: *Chicago*, *Cotton Patch Gospel*, and *The Baltimore Waltz*. She also worked at the New London Barn Playhouse for two summers, first as their children's series Stage Manager and then as their Stage Management Intern. Favorite Barn credits: *Newsies* (ASM), *Sylvia* (ASM), *The 61st Annual Strawhat Revue*, and *The Wizard of Oz*. Northern Stage assistant stage management credits include *Oslo*, *Dear Elizabeth*, *Venus Rising*, *Buyer & Cellar*.

ENDA WALSH (Book Writer) is an acclaimed playwright, screenwriter and director. His recent work includes the play *Arlington* and the opera *The Second Violinist* which both premiered at the Galway International Arts Festival in 2016 and 2017 respectively. He also worked on the new musical *Lazarus* with David Bowie, which opened at New York Theatre Workshop in December 2015. His work has been translated into many languages and has been performed internationally since 1996. In 2014 he received an Honorary Doctorate from Galway University. Enda is currently adapting and directing Max Porter's *Grief is the Thing with Feathers* for Complicite.

ALEXANDER WOODWARD (Scenic Designer) is thrilled to return to Northern Stage, previously: *A Doll's House*, *This Verse Business*. Off-Broadway: *Must*, world premiere Goldstein. Additional credits: *Tell Me I'm Not Crazy*, *The Sound Inside*, *Two Trains Running*, *The Moors*, *Ugly Lies the Bone*, *Lucy Thurber's Orpheus...*, *East Coast Curriculum*, *Pride and Prejudice*, *Baskerville*, *Lady Day at Emerson's Bar and Grill*, *Sunset Baby*, *The Children*, *Don Juan*, *Othello*, *Ruby Place Nest on the Ground*. Assistant/associate credits: Tony-nominated designs for *Bullets Over Broadway*, *A Gentleman's Guide to Love and Murder*, *The Assembled Parties*, *Anastasia*, *Present Laughter*. Alexander teaches scenic design at University of Connecticut. MFA Yale, USA 829. www.alexanderwoodward.com

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FREE COMMUNITY EVENTS

Once Post-Show Conversations

Saturday, April 20 and Sunday, April 28

Join us for a conversation with the cast following evening performances.

The Brief Wondrous Life of Oscar Wao

Monday, April 22, 7:30 PM

Performed by Kelvin Grullon. Adapted and Directed by Literature-to-Life Co-Creator Elise Thoron

Based on the novel *The Brief Wondrous Life of Oscar Wao* ©2008 by Junot Diaz

Reserve your seats through the Northern Stage Box Office.

The Brief Wondrous Life of Oscar Wao (by Junot Diaz) is a one-man play based on the Pulitzer Prize-winning novel of the same name by Junot Diaz. The play chronicles the life of Oscar de León, an overweight Dominican boy growing up in Paterson, New Jersey, who is obsessed with science fiction and fantasy novels, falling in love, and the curse that has plagued his family for generations. A post-show conversation follows the production.

INSIDER EVENTS

EnCore Reception

Sunday, April 28, 4 – 5 PM

We invite our Education families to gather for beverages and hors d'oeuvres to celebrate Education & Artistic Outreach at Northern Stage.

Once Cocktails with the Company

Saturday, May 18

Join us for a toast with the company following the evening performance.

Insider Events are for Director's Circle and Producer's Club members, unless otherwise noted. These donors and business partners make our long-term vitality and ability to impact the community possible. We offer many benefits designed to give Director's Circle and Producer's Club members access to the artists, leaders, and craft of Northern Stage. Visit northernstage.org/support-us/ or call (802) 296-7000 ext. 117 to learn more.

All events take place at the Barrette Center for the Arts.

LEARN ABOUT YOUR THEATER: FUN FACTS ABOUT THE MAIN STAGE

Northern Stage is your regional non-profit LORT-D professional theater company with a mission to change lives, one story at a time. We offer six productions as part of our main stage season featuring talented artists from the Upper Valley and across the country, many with Broadway, Regional, and National Tour credits. We offer a uniquely broad range of programming for a theater of our size, from world premieres to classics, comedies to dramas, musicals to straight plays. Read on to learn some fun facts about our main stage productions from this season.

Oslo/Dear Elizabeth:

70% of designers at LORT Theaters are male, except in Costumes where 70% of designers are female.* Our productions of *Oslo* and *Dear Elizabeth* bucked that trend; we hired a female Scenic Designer (almost 80% of Scenic Designers in LORT Theaters are male) and a male Costume Designer. In our 2018-19 Season, Northern Stage had a nearly 50/50 split between female and male designers. As part of the BOLD Theater Women's Leadership Circle and our commitment to equity, Northern Stage strives to be an industry leader in hiring practices.



Carol Dunne and Thom Miller. Photo by Mark Washburn.



Cast of *Matilda The Musical*. Photo by Kata Sasvari.

Matilda The Musical:

While our musicals may feature a lot of actors on stage each night (*Matilda The Musical* had 26), the number of people working behind-the-scenes is much higher. *Matilda* had 39 people on the creative team and crew (18 of whom were backstage or in the stage manager's booth for every performance), not to mention the

additional 32 members of our administrative and production staff, who were not at every performance but marketed the show, sold tickets, built the sets, contracted the artists, sewed the costumes, and so much more.

*LORT statistics from Porsche McGovern, using information from 2009-2014 seasons at 61 LORT Theaters

Venus Rising:

Do you know how a scenic design becomes a reality on stage? Scenic Designers create the design of a production, from the paint color on the walls to the



Scenic Design by Reid Thompson. Photo by Kata Sasvari.

furniture and set dressing you see on stage. Then a team of people come together to bring that design to life. The Technical Director creates scale drawings and oversees the building of major set pieces. The Scenic Charge Artist is responsible for painting the set (like our incredible *Birth of Venus* portal). The Props Master is responsible for furniture and finding or building hand props (for example, the over 1500 books on the set of *Venus Rising*). All the departments work together to create the spectacular visual presentation of a show, and the design to production timeline is over 8 months per show.



Eric Love. Photo by Kata Sasvari.

Buyer & Cellar:

A one-man show may seem simple, but for the actor performing every night, it can be an exhausting experience that begins months in advance. Our Director of Education Eric Love performed in *Buyer & Cellar* 8 times a week and described the preparation as “astronomical.” Throughout January and February, he spent 2 hours a day doing text analysis, memorizing lines, and researching Barbra Streisand’s 5-decade career. Eric also worked out daily and maintained a strict diet to build stamina; his discipline is an amazing lesson in theater professionalism.

Once:

Northern Stage not only relies on our community for support, but also as a collaborative partner. For our production of *Once*, every department worked with other theaters, businesses, and members of the community. Our sound department borrowed instruments from Hanover Strings. Our props department perused Dartmouth’s extensive prop stock. Over 350 volunteer ushers will greet our patrons as they enter the theater. Local musicians will perform in our lobby before performances, highlighting the incredible talent in our region. Northern Stage is grateful for our Upper Valley community and the incredible resources around us!

To learn more about your theater, visit northernstage.org.

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THANK YOU for being a part of the Northern Stage family. If you have yet to donate this season, please consider a tax-deductible donation to your theater through one of our giving opportunities. The following donor recognition list includes gifts and pledges to Northern Stage received March 23, 2018 - March 22, 2019.

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Members of our Director's Circle and business partners of our Producer's Club give a minimum of \$500 in support of our current season's operations and programming. These generous donors ensure the high quality of our productions and provide the fuel necessary to run a not-for-profit organization. Benefits include Insider Events, ticketing privileges, marketing exposure, and more.

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Dartmouth College Department of Theater for the Dartmouth Experiential Learning Term

\$10,000 - \$24,999

The Pussycat Foundation for Student Matinee Series and School Scholarships

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Huntley & Lynne Whitacre, Associate Producer *Trick or Treat* Off-Broadway

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Jenn & Paul Argenti, Supporter *Trick or Treat* Off-Broadway

Audrey Cherin on behalf of Rob Fieldsteel

Lou Hance in honor of Ned Coffin

Penny & Stuart Johnson

Laurie & Sven Karlen, Supporter *Trick or Treat* Off-Broadway

David Singer & Toni Vendetti for *Venus Rising* Productions in Print Vermont Amber Organic Toffee, Supporter *Trick or Treat* Off-Broadway

ARTIST FUND

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The Pussycat Foundation/BOLD Theater Women's Leadership Circle for the artists of Northern Stage,

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Alicia & Philip Hammarskjold for Tom Ford as Miss Trunchbull in *Matilda The Musical*

Penny & Stuart Johnson for Laurel Casillo as Julie in *Venus Rising*
Gail & John Wasson for Eric Love as Alex More in *Buyer & Cellar*

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Charlotte Bernini for Thom Miller as Guy in *Once*

Brenda Mainer & Bob Wetzel for Lily Talevski as Girl in *Once*

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Judy & Steve Samuels for Max Samuels in *Oslo*

ACCESS FUND

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Bob & Jean Keene for Automatic Door Openers

Vermont Arts Council for Automatic Door Openers

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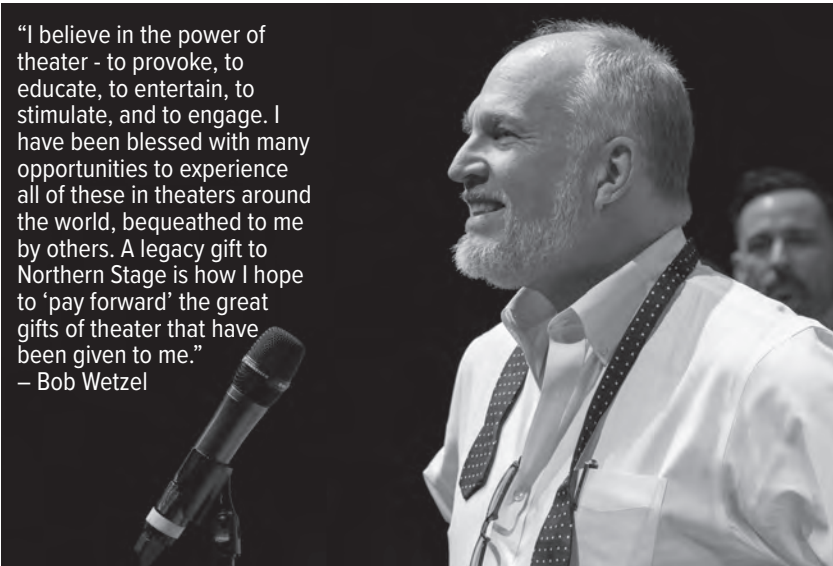
Andra Huston

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“I believe in the power of theater - to provoke, to educate, to entertain, to stimulate, and to engage. I have been blessed with many opportunities to experience all of these in theaters around the world, bequeathed to me by others. A legacy gift to Northern Stage is how I hope to ‘pay forward’ the great gifts of theater that have been given to me.”
– Bob Wetzel



Bob Wetzel at the Lights Up Cabaret. Photo by Heidi Reynolds.

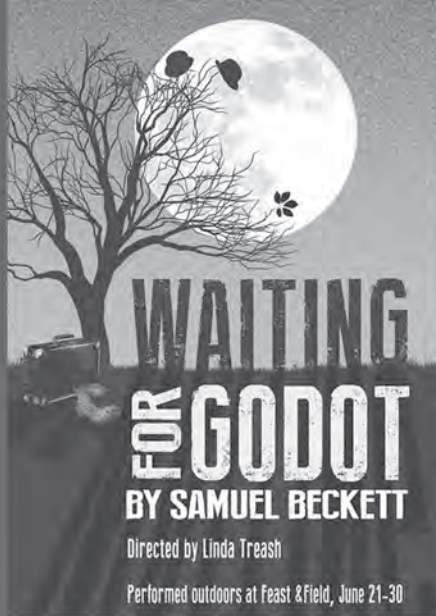
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