# NORTHERN STAGE STAFF

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<td>Carol Dunne</td>
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<td>David Grant, Chair</td>
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Music by Richard Rodgers  
Lyrics by Oscar Hammerstein II  
Book by Howard Lindsay and Russel Crouse  
Suggested by the “Trapp Family Singers” by Maria Augusta Trapp  
Directed by Maggie Burrows††

Music Directed by Kevin A. Smith  
Choreographed by Katie Rose McLaughlin

Scenic Designer  
Carolyn Mraz†

Costume Designer  
Hunter Kaczorowski†

Lighting Designer  
Mary Ellen Stebbins†

Sound Designer  
Z Worthington

Wig Designer  
Mary Schilling-Martin

Production Stage Manager  
Brian R. Sekinger*

1st Assistant Stage Manager  
Aaron A. Watson*

Assistant Director  
Virginia Ogden

Special thank you to the parents, guardians, and teachers of our student cast members for supporting them in their artistic dreams. Also, to the Dartmouth College Costume Shop and the New London Barn Playhouse.

THE SOUND OF MUSIC is presented through special arrangement with R & H Theatricals: www.rnh.com  
The videotaping or other video or audio recording of this production is strictly prohibited.

† Member of United Scenic Artists. Designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

* Member of Actor’s Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†† The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
CAST

Maria Rainer ................................................................. Kerstin Anderson*\^  
Mother Abbess .............................................................. Alyson Cambridge  
Sister Berthe ............................................................... Yvonne Strumecki*  
Sister Margaretta ......................................................... Dorothy Stanley*  
Sister Sophia ............................................................... Justine Goggin  
Captain Georg von Trapp ........................................... Matt Faucher*  
Franz .............................................................................. Christopher Flockton*  
Frau Schmidt ............................................................... Katie Kitchel  
Liesl von Trapp ............................................................ Kelsey Anne Brown*  
Friedrich von Trapp ...................................................... Judson Dunne/Ty Nolon  
Louisa von Trapp .......................................................... Macy Bettwieser/Willa Dana  
Kurt von Trapp ............................................................. Yuvraj Sathe/Alexander Hoyt  
Brigitta von Trapp ........................................................... Flynn Moreno/Jillian Stucker  
Marta von Trapp ........................................................... Nathan Quay Thomas  
Ursula ............................................................................ Kate Budney  
Elsa Schraeder .............................................................. Gina Lamparella*  
Max Detweiler ................................................................ James Beaman*  
Herr Zeller ........................................................................ Paul West  
Baron Elberfeld ............................................................. Owen O’Leary  
Baroness Elberfeld ........................................................ Irene Green*  
A New Postulant ............................................................ Kate Budney  
Admiral von Schreiber ................................................... Rob O’Leary  
Ensemble ........................................................................ Kate Budney, Christopher Flockton*, Irene Green*,  
Justine Goggin, Katie Kitchel, Jenn Langhus,  
Michael Maerlender, Owen O’Leary, Rob O’Leary,  
Dorothy Stanley*, Yvonne Strumecki*, Paul West  

Dance Captain ................................................................. Kelsey Anne Brown*  

Understudies: Yvonne Strumecki (Mother Abbess), Carol Dunne (Sister Berthe), Michael Maerlender (Rolf Gruber), and Justine Goggin (Maria Rainer). Understudies never appear for a listed player unless a specific announcement for the appearance is made at the time of the performance.

^Thanks to Ray Barrette for supporting Kerstin Anderson’s residency.

BAND

Music Director/Keys 1 ...................................................... Kevin A. Smith  
Assistant Music Director/Keys 2 ..................................... Matthew Everingham  
Rehearsal Assistant Music Director ................................ Katie Siegmund  
Reed 1 ............................................................................ Michael Rosen/Luke Meyer  
Reed 2 ............................................................................ Anna Rosen  
Trumpet ............................................................................ Tim Wendt  
Bass ................................................................................. Carlo De Biaggio  
Trombone ........................................................................ Scott Cho
The Sound of Music takes place in Austria, early in 1938.

ACT ONE

Preludium .................................................. Nuns
The Sound of Music ........................................ Maria
Maria ...................................................... Mother Abbess, Sisters Margareta, Berthe, Sophia
My Favorite Things ...................................... Maria, Mother Abbess
Do Re Mi ..................................................... Maria, Children
Sixteen Going on Seventeen ........................... Rolf, Liesl
The Lonely Goatherd ................................... Maria, Children
How Can Love Survive? ................................ Max, Elsa
The Sound of Music (Reprise) ......................... Children, Captain, Maria
So Long, Farewell ......................................... Children
Climb Ev’ry Mountain .................................. Mother Abbess

ACT TWO

Entr’acte ...................................................... Orchestra
Opening Act II ............................................... Children, Max
Reprise: My Favorite Things .......................... Children, Maria
No Way to Stop It ........................................ Elsa, Max, Captain
Something Good ......................................... Maria, Captain
Wedding ..................................................... Nuns
Sixteen Going on Seventeen (Reprise) ............ Maria, Liesl
Do Re Mi ..................................................... The von Trapp Family
Edelweiss ................................................... The von Trapp Family
Reprise: So Long, Farewell ............................. The von Trapp Family
Finale Ultimo: Climb Ev’ry Mountain .............. Mother Abbess, Nuns

Music and Lyrics for “Something Good” by Richard Rodgers.

Audience members may take photos in the theater before and after the performance and during intermission, if no actors are present on stage. If you post photos on social media or elsewhere, you must credit the designers (scenic, costume, lighting, and animator) listed on the title page. Photos are strictly prohibited during the performance. The videotaping or other video or audio recording of this production is strictly prohibited at all times.

Facebook.com/NorthernStageVT @NorthernStageVT
KERSTIN ANDERSON (Maria Rainer) is Vermont native who as a sophomore at Pace University in NYC was casted as Maria von Trapp in director Jack O’Brien’s touring production of The Sound of Music. Kerstin returned to New York and made her Broadway debut in the Lincoln Center Theater production of My Fair Lady, as the alternate Eliza Doolittle, directed by Bart Sher and our own Maggie Burrows. This Spring, she will make her Off Broadway debut in the lead role for Playwrights Horizons’ Unknown Soldier, directed by Trip Cullman. She recently joined Alexander Gemignani in a 90th Birthday tribute to Stephen Sondheim with a two-person version of “Sunday In The Park With George,” performed for Sondheim in front of the actual painting which inspired the musical at The Art Institute of Chicago.

ELISE BALLARD (Child Guardian) is originally from the Upper Valley and is thrilled to be returning to the area in the role of Child Guardian. After studying Musical Theatre Performance at the American Musical and Dramatic Academy, she has spent her time working with elementary aged students as a para-educator and theater arts teacher. When not on stage herself, Elise is a passionate advocate for arts integration in the neurodivergent community.

JAMES BEAMAN (Max Detweiler) is thrilled to return to one of his favorite roles and to make his Northern Stage debut. Recent credits: Karpathy in My Fair Lady, Riverside Theatre; Miss Tracy Mills in The Legend of Georgia McBride, TheatreSquared; and Captain Hook in Peter Pan at North Shore Music Theatre. James starred as Sir Robin in the First National Tour of Monty Python’s Spamalot, and has originated roles in two new musicals: The Road To Qatar! and Frog Kiss. Film: Till We Meet Again. Television: Law & Order: SVU, Succession. www.jamesbeaman.com

KELSEY ANNE BROWN (Liesl von Trapp) is delighted to be making her Northern Stage debut in The Sound of Music. Recent credits include Once (Girl) at Beck Center for the Arts, Mamma Mia! (Sophie U/S, Ensemble), and Pride and Prejudice (Jane U/S, Ensemble) with Idaho Shakespeare Festival/Great Lakes Theatre, and Lizzie (Lizzie U/S) at Playhouse Square. Kelsey recently received her BM in Music Theatre from Baldwin Wallace University. She would like to thank her agents at Hybrid, her professors, friends, and family for their continuous love and support. @kelseyannebrown

KATE BUDNEY (Ursula/A New Postulant) is so excited for her Northern Stage debut! An Upper Valley resident since 8th grade, she is now a junior at Dartmouth College where she studies theater with a minor in education. NYC: bb brecht’s Epic Adventure (The Tank), The Sea The Sea (Target Margin Theater). Regional: A Chorus Line, Proof, Cabaret (One Light Theater). Local/Educational: On the Town, The Secret Garden (NCCT), Hair, Into the Woods, Dance Nation, Cupid and Psyche, Medea (Dartmouth College).

MAGGIE BURROWS (Director) Theater/film director living in NYC. Northern Stage: Buyer & Cellar, Fox on the Fairway, Mad Love, Last of the Red Hot Lovers. Developed work with Playwrights Horizons, Atlantic Theater Company, NYTW, WP, WFT, The Geffen, and the Finborough in London. Member of Lincoln Center Director’s Lab, nominee for Yale Sudler Prize for Excellence in the Arts, recipient of 2018 Boris Sagal Directing Fellowship at Williamstown Theatre Festival, a 2020 mentee in Ryan Murphy’s Half Initiative and the inaugural BOLD Resident Director at Northern Stage. Associate Director for Bartlett Sher, Phyllida Lloyd, Michael Longhurst, Dan Sullivan, James Bundy, and Daniel Aukin. Film work includes Condolences and a GOTV video for Michelle Obama’s When We All
Vote organization. Upcoming: Mara Nelson-Greenberg’s *Do You Feel Anger?* and Mark Sonnenblick’s new musical *Devotion*.

ALYSON CAMBRIDGE (Mother Abbess) is one of the most compelling and diverse classical vocalists on the scene today; not only has she graced the world’s top opera houses and concert stages, but she recently made her Broadway début in *Rocktopia* which fuses 20th-Century rock with world-renowned classical compositions. This season, Alyson returns to Carnegie Hall for her *Tis’ The Sunday* holiday concert; performs with Portland Symphony Orchestra; as a soloist in Jacksonville Symphony’s New Year’s Eve concert, performs the role of Coretta Scott King in *I Dream* with Opera Carolina, Bess in *Porgy & Bess* with Washington National Opera, and joins Glimmerglass Festival for their production of *The Sound of Music*.


CARLO DE BIAGGIO (Bass) is an electric/upright player born in Udine (Italy) in 1994. After attending Conservatory J. Tomadini in Udine and the Music School of Codroipo he graduated to Berklee College of Music in 2018 (Performance Major). Now based in Brooklyn, Carlo had the chance to play bass in several music productions, orchestras and bands all across the United States, Italy, the Caribbean Islands, Canada, Croatia, Ecuador, France, Spain and Belgium in the course of nearly a decade. He has performed a wide variety of styles including jazz, pop, classical, latin, rock, hip-hop, electronic & more.

MATTHEW EVERINGHAM (Assistant Music Director/Keys 2) is a New Zealand born, New York based music director, pianist, conductor and composer. United States regional credits as music director include *Next to Normal* (Tibbits Opera House), *Mary Poppins, The Music Man* and *Little Shop of Horrors* (Post Playhouse). Matthew was most recently rehearsal pianist for Royal Caribbean Entertainment’s latest production of *Grease*. New Zealand credits include *Wicked, Les Misérables, We Will Rock You, Jesus Christ Superstar, Sister Act, The Phantom of the Opera* and *Chicago*. Matthew is thrilled to be joining Northern Stage as Assistant Music Director for *The Sound of Music*. Instagram: @matteveringham

CHRISTOPHER FLOCKTON (Franz Gruber) is delighted to be back in the Upper Valley after appearing in Northern Stage’s *Only Yesterday* Off Broadway in September. New York: Rumble in the RedRoom sketch comedy ensemble for 4 years, and later his own sketch group, The Belgian Summers. On stage: Roles serious and comedic at regional theatres and off-Broadway. Film and TV includes *The Boondock Saints*, *Law & Order SVU*, *The Guiding Light*. For 13 years and 120 episodes, the voice of VH1’s hit show, *The Fabulous Life*, and now records voiceovers for TV and radio projects from his own studio. Originally from Liverpool, England, Chris now resides in Vermont. More at chrisflockton.com

JUSTINE GOGGIN (Sister Sophia, U/S Maria Rainer) is honored to be making her Northern Stage debut. After graduating from Dartmouth, she performed throughout the Upper Valley and in NYC. Recent credits: *Newsies* (The New London Barn Playhouse), *The Gershwin’s Real Magic* (Inside Broadway), and *Pippin* (The Summer Theater of New Canaan). In honor of this performance, Justine is making a donation to Youth Bridge Global (ybgh.org) a local non-profit that seeks to build a more hopeful world by facilitating youth theater in domestic and international developing communities - often through the plays of Rodgers and Hammerstein. www.justinegoggin.com IG: @justine.goggin

IRENE GREEN (Baroness Elberfeld) is thrilled to join this cast after last being seen onstage at Shaker Bridge Theater in Enfield, NH in 2017. Past Northern Stage productions include *A Christmas Carol* in 2016 and *Into the Woods* in 2014. Irene has worked as an actor with Commonweal Theatre Company, Navy Pier Entertainment, and the National Theatre for Children, among others. She joined Northern Stage in August of 2013 as the Director of Sales & Marketing, became the Associate Managing Director in January of 2018, and the Managing Director in November 2018. Irene is honored to lead Northern Stage with Carol and calls the Upper Valley home alongside her husband Fred, daughter Piper, and dog Jaco.


KATIE KITCHEL (Frau Schmidt) is honored to join this cast for her first main stage production at Northern Stage. Previous credits in developing works at Northern Stage include Jane in *Deployed* and Ensemble in *The Coup*. Most recently Katie joined Ed Asner onstage at LOH for a one night production of *God Help Us*. This summer she tackled the role of Mark Antony in Parish Players production of *Julius Caesar*. She is grateful to Carol Dunne and the artistic team for this opportunity, and she thanks her husband and three sons a million times over for their patient and enthusiastic support.
GINA LAMPARELLA (Elsa Schraeder) has appeared on Broadway in The Phantom of the Opera, A Little Night Music, Dirty Rotten Scoundrels, Fiddler on the Roof (Tzeitel), Gypsy, Imaginary Friends, Jane Eyre (Blanche Ingram), and Les Miserables. Other theater: Miss Saigon, Crazy For You (Polly), The Graduate (Mrs. Robinson), Fiddler on the Roof (Golde), Pericles (Thaisa), and The Tempest (Miranda). TV credits include Master of None, Guiding Light, As the World Turns, and All My Children. She has also directed productions of Crazy For You, Richard II, A Midsummer Night’s Dream, Macbeth, Much Ado About Nothing and Hamlet.

JENN LANGHUS (Ensemble) lives in Norwich with her husband, John, two sons, Gunnar and Gideon and her dog, Bae. Jenn enjoys teaching, directing, gardening, traveling the world and playing board games with her family and friends. This past winter, Jenn played the Housewife in We the People Theatre’s Working - the Musical at the Briggs Opera House. This spring, Jenn laughed her way through the hilarious Five Lesbians Eating a Quiche as Ginny with the Parish Players. Most recently, Jenn played Sarah in the Parish Players Fall production of Spinning Into Butter. Her favorite role ever was Lily in The Secret Garden.

MICHAEL MAERLENDER (Ensemble, U/S Rolf Gruber) is elated to be making his Northern Stage debut! Michael graduated from Vanderbilt University in May, where he double majored in Theatre and Creative Writing. Credits include Twelfth Night (Duke Orsino), Be More Chill (The SQUIP), Kid-Simple: A Radio Play in the Flesh (Mercenary/Garth), and Damn Yankees (Joe Hardy). He also had the honor of performing with Kristin Chenoweth and Mary-Mitchell Campbell at the Nashville Symphony in 2018. When not performing, Michael serves on Northern Stage’s Sales & Marketing team, and is also a freelance graphic designer. You can find his work on Instagram: @maerlenderdesignco

KATIE ROSE MCLAUGHLIN (Choreographer) is a NYC-based choreographer originally from Minneapolis, MN. Notable credits include Orlando (Williamstown Theatre Festival), Bear Slayer (Ars Nova), The Black Crook (Abrons Arts Center), Parade (Yale Dramat), Seagull Machine (LaMama), and working as Associate Choreographer on the Broadway show Hadestown. She is also the Artistic Director of Designated Movement Co., a dance/theater company interested in blurring the lines between forms. katierosemclaughlin.com

LUKE MEYER (Reed 1) is thrilled to be making his Northern Stage debut with The Sound of Music. Luke has spent most of the past decade traveling with the Broadway National Tours of Shrek the Musical, Hello, Dolly! (starring Sally Struthers), Anything Goes, Elf the Musical, and Kinky Boots (US & China tours). Other credits include the Off-Broadway tours of Friends the Musical Parody and The Office! A Musical Parody. Most recently he was tour manager for Sasha Velour’s Smoke & Mirrors tour. He studied Music Education at Ball State University. insta:@lukemeyer

CAROLYN MRAZ (Scenic Designer) is a Brooklyn-based theater designer. Recent designs include: Porgy and Bess (Spoleto), Intelligence (Next Door NYT), I’ll Never Love Again (Bushwick Starr, Hewes nomination), I’ll Get You Back Again (Round House), Beardo (Pipeline), and Spaceman (Loading Dock). Carolyn is an associate artist of Target Margin in Brooklyn and A Host of People in Detroit, and teaches at the University of the Arts in Philadelphia. She is an Oberlin College alum with an MFA in design from NYU/Tisch.

OWEN O’LEARY (Baron Elberfeld) is a Brooklyn-based actor and performer originally from New Hampshire. He is a graduate of Dartmouth College, where he created a solo piece entitled Will This Shirt Make My Grandmother Die? NYC: Lake Play (Rising Sun), Knock Once for Yes (Wonderville). Regional: Mamma Mia!, Tales of a Fourth Grade Nothing (Northern Stage), The Odd Couple (New London Barn Playhouse) Educational: The Glass Menagerie, Into The Woods, Cabaret, Chicago, Circle Mirror Transformation, Urinetown (Dartmouth College).

ROBERT O’LEARY (Admiral von Schreiber) is excited to be in his first Northern Stage show! He has been acting, directing, producing, and serving on boards for many arts and theater organizations in the Upper Valley for years. Most recently, Robert produced a show for Laughing Wolf Productions in Fairlee Town Hall called An Evening with May and Nichols and Porter and was in We The People’s production of Working. He will be appearing next for We The People in Man of La Mancha. He has been living with his wife and children in the Upper Valley since 2000.

ANNA ROSEN (Reed 2) has performed across the globe with orchestras, chamber groups, operas, jazz ensembles, and over 50 musical theater productions, including the pre-Broadway engagement of Disney’s Frozen. National and International tours include Man of La Mancha, Elf the Musical, Disney’s Beauty and the Beast, Rodgers & Hammerstein’s Cinderella, and The Sound of Music. Anna will be joining the upcoming tour of Charlie and the Chocolate Factory. Anna has an Advanced Certificate and MM in Performance (bassoon, oboe) from New York University and a BM in Multiple Woodwind Performance (oboe, bassoon, clarinet, flute, saxophone) from the University of North Texas.

MICHAEL ROSEN (Reed 1) is delighted to be in Vermont performing the The Sound of Music. Michael toured internationally with Disney’s Beauty and the Beast in Asia, Europe, The Middle East and Africa. Other tour credits include: The Sound of Music, Cinderella, Elf, Man of La Mancha, Shrek, Young Frankenstein, The Drowsy Chaperone, A Christmas Carol and Bye Bye Birdie. Michael had the honor of playing Reed 3 for the Pre-Broadway debut of Frozen at the Denver Center, as well as an original production of Oklahoma! in 2017/2018. Michael will be joining the upcoming tour of Charlie and the Chocolate Factory in December. https://michaellezrarosen.weebly.com

MARY SCHILLING-MARTIN (Wig Designer) is happy to return to Northern Stages this fall after having done Once and Dear Elizabeth last season and A Doll’s House, Part 2 this season. Recent projects include shows for Barrington Stage Company and Berkshire Theatre Group. She is the former Wig Master for La Jolla Playhouse, Marriott Theater in Lincolnshire, Great Lakes Theatre, Cleveland Play House and Arizona Theatre Company. Her regional credits include, The Old Globe Theatre, The Goodman Theatre, Denver Center Theatre Company, Idaho Shakespeare Festival, San Diego Repertory Theatre, Lake Tahoe Shakespeare Festival, Victory Gardens, Opera Colorado, Arizona Opera Company and Lyric Opera Works. Mary along with her daughter, Caitie, is co-owner of Wigs And Whiskers.
BRIAN R. SEKINGER (Production Stage Manager) Regional: A Doll’s House Part 2, Once, Venus Rising, Matilda, Dear Elizabeth, Oslo, Noises Off, Disgraced, Disney’s The Little Mermaid, Christmas Carol (Northern Stage), Catch Me If You Can, Peter and the Starcatcher, Disney’s Newsies, Little Women, On Golden Pond, West Side Story, Godspell, How to Succeed, Crazy For You (New London Barn Playhouse), Mary Stuart, Othello (Folger Shakespeare), Stoop Stories (Studio Theatre), August Wilson’s 20th Century (Kennedy Center). NYC: Cleopatra: The New Pop Experience (Theater for the New City), Daddy Long Legs (Davenport Theatricals), Claudio Quest (NYMF), Zombies on Broadway (RKO Stage), Sheila’s Day (Lincoln Center Education), Jasper in Deadland (Prospect Theater). MFA: Carnegie Mellon University. briansekinger.com

KATIE SIEGMUND (Rehearsal Assistant Music Director) is very excited to be returning to Northern Stage! She was last here as an assistant music director for Mamma Mia! Katie is often seen at the New London Barn Playhouse where she music directed Grease, 42nd Street, and The Secret Garden. www.katiesiegmund.com

KEVIN A. SMITH (Music Director/Keys 1) is thrilled to be returning to Northern Stage this holiday season! New York City credits include Theater 2020 A Little Night Music; Three Act Theater Next to Normal. National Tours: Miss Nelson is Missing, Miss Nelson has a Field Day, Stinky Cheese Man, The Little Engine That Could. Regional credits: Northern Stage Mamma Mia!; McLeod Summer Playhouse Gypsy, The Drowsy Chaperone, 9 to 5, Into the Woods, Sister Act, Singin’ in the Rain, Bring it On, Hairspray, Spamatol, The Sound of Music, Chicago and Annie. Dartmouth College Into the Woods, Cabaret, Urinetown.

DOROTHY STANLEY (Sister Margaretta) is “blessed” to return to her family at Northern Stage, and excited to work with Maggie Burrows and everyone in the glorious The Sound of Music. “Dottie’s” other shows at Northern Stage include Good People, Into the Woods in the Briggs Opera House and, in the Barrette Center for the Arts, Mary Poppins (her dog, Millie, played Willoughby), A Christmas Carol, as well a few weeks in Once. She is forever indebted to Carol Dunne and Emily Mikesell who replaced her in Once when her husband became terminally ill. After 150 Broadway, Off-B’way, Regional and Summer Stock productions while residing 38 years in Manhattan, she now happily lives and works in VT!

MARY ELLEN STEBBINS (Lighting Designer) Recent credits include Working Theater, Shakespeare Theatre Company, Florentine Opera, Talking Band, Prototype, Harvard University, UCSD Department of Music, HERE Arts. She is a member of Sightline Arts and the Resident Designer for HOWL ensemble and Third Space. She was a 2019 Opera America Tobin Finalist, a 2016 Henry Hewes Award nominee, a 2014 Live Design Young Designer to Watch, the 2011 USITT Barbizon Lighting Design Award winner, and a 2009 Hangar Theatre Lab Company Design Fellow. Member USA 829. MFA, Boston University; AB, Harvard College. www.maryellenstebbinsdesign.com

YVONNE STRUMECKI (Sister Berthe, U/S Mother Abbess) is thrilled to be making her Northern Stages debut! National Tours: South Pacific (Bloody Mary), Man of La Mancha (Housekeeper), Saturday Night Fever (Flo Manero). Regional credits: 10 productions of South Pacific as Bloody Mary (Cape Playhouse, Drury Lane, Arrow Rock Lyceum, City Springs, Light Opera Works, West Virginia Public, Asolo Repertory), In the Heights (Abuela Claudia, Virginia Repertory), Oliver! and Funny Girl (Widow Corney, Mrs. Strakosh, Arrow Rock), Les Miserables (Madame Thernardier, Arrow Rock, Surflight), Hello, Dolly! (Ernestina Money, LOW), The Sound of Music (Sister Berthe, LOW), among others. Many thanks to everyone involved. Proud AEA member!
NATHAN QUAY THOMAS (Rolf Gruber) is proud to be in his first production at Northern Stage following graduation from The Hartt School. He was born to two engineer parents in Nashville, TN with two accountant sisters, and then there was Nathan, singing to himself in the corner. A huge thanks to his family and friends for their love and support. Notable rolls include Herman in The Most Happy Fella, Robbie Fay in A Man of No Importance, and Tucker in Mark Sonnenblick’s Devotion, which Nathan debuted at the Goodspeed Festival of New Musicals earlier this year with our wonderful director, Maggie Burrows. @nathan_quay

AARON A. WATSON (1st Assistant Stage Manager) The 39 Steps (Theatreworks SV), Cruel Intentions National Tour (Maximum Entertainment), Chefs, Daniel Tiger’s Neighborhood, Bring It! LIVE (Mills Entertainment), Cirque Dreams Holidaze (Cirque Dreams), Sex Tips for Straight Women from a Gay Man, The Bernstein Bears LIVE (Matt Murphy Productions) The Secret Garden (Friends in Theatre Co.), Too Darn Hot, The Prima Donnettes (Florida Studio Theatre), Big Fish, Little Shop of Horrors, The Adams Family Musical (Southeastern Summer Theatre Institute). aaronawatson.com

TIM WENDT (Trumpet) USAF bandsman. Northern Stage: Irving Berlin’s White Christmas, Into the Woods. National tours: Opera a la Carte, The Dallas Brass, John Tesh, Michael Crawford, Brian Setzer, Ricky Fante. TV appearances include The Tonight Show with Jay Leno, Ellen, Late Night with Conan O’Brien, Soul Train. Broadway substitute musician: Chicago, Phantom of the Opera, Anything Goes, Hairspray, Spmalot, Gypsy, Guys and Dolls, Legally Blonde, Young Frankenstein, Beauty and the Beast; Principal and Solo Trumpet with the Crystal Cathedral’s Hour of Power TV show; Lead Trumpet for Aretha Franklin, Bernadette Peters, Rachel Zegler, Patti LuPone, Sutton Foster, Lindsey Mendez, Joel Grey, Kirstin Chenoweth, and more.

PAUL WEST (Herr Zeller), a native of Vermont, studied in California and spent three years doing the regional circuit playing roles like Alan in Picnic, Sacramento Theatre Co. and Bill in Down the Road, Pacific Repertory Theatre. He moved back east to NYC and later DC where he spent three years playing the role of Tony Whitcomb in Shear Madness at the Kennedy Center. Most recently you may have seen Paul here at Northern Stage as Yossi Belin in Oslo or Jacob Marley in Christmas Carol. He is excited to be back and part of the family again this season. Paul would like to extend his love to Lanni for 20 blissful years together.

Z WORTHINGTON (Sound Designer) is a New York based sound designer and this is her second design at Northern Stage. Broadway: Tina: the Tina Turner Musical, Frankie and the Claire de Lune. Off-Broadway: The Climb, Athena, Freestyle Love Supreme, Stagedream. Regional: Buyer and Cellar, Lempicka, Damsels, Brotherhood, Blue Ridge. Love and thanks to her family and partner Valentine.
MACY BETTWIESER (Louisa von Trapp) is thrilled to be in her first Northern Stage production! She is 12 years old and she has performed in: Little Mermaid (Ariel), Wizard of Oz (Dorothy) and Once on This Island (Erzulie). Macy enjoys mountain biking, soccer and playing the trombone.

WILLA DANA (Louisa von Trapp) is thrilled to be working with Northern Stage! Her past performances include Mary Poppins (Jane Banks) with New England Youth Theatre, The Music Man (Gracie Shinn) at Weston Playhouse, and The Lion King (Young Simba) at The Grammar School. She attends The Putney School, in Putney, VT.

JUDSON DUNNE (Friedrich von Trapp) is thrilled to be appearing in The Sound of Music. His appearances in Northern Stage education productions include Twelfth Night, The Drowsy Chaperone, James and the Giant Peach, and two community engagement projects. He is currently a ninth grader at Hanover High School.

SHEA HILL (Marta von Trapp) is so excited to be in The Sound of Music, her debut performance at the Northern Stage. She is in the 3rd grade at Crossroads Academy and loves reading, music, science, and animals. Shea plays the violin and sings with her church choir in Lyme.

ALEXANDER HOYT (Kurt von Trapp) is excited to participate in The Sound of Music. Alex performed in Northern Stage’s Matilda (Bruce) in 2018. He was thrilled to be cast for this show!

REI HUSTON (Gretl von Trapp) has a deep love of music that includes singing and playing the violin and piano. During those rare moments when she is not making music, she is playing with her goofy black lab, telling stories of the magical world of fairies, or painting colorful pictures of her sparkling world.
FLYNN MORENO (Brigitta von Trapp) is thrilled to be in *The Sound Of Music*. Flynn has performed previously at Northern Stage in the Lights Up Cabaret (“Alone in the Universe”) this fall, and *Matilda* (Lavender) last winter. She loves bunnies, acting, and family, and hopes you love the show as much as she does!

TY NOLON (Friedrich von Trapp) is excited to be at Northern Stage. He performed in the Northern Stage education productions of *The Drowsy Chaperone* (Gangster), *School of Rock* (Billy), *The Lion, the Witch and the Wardrobe* (Edmund) and *Pete(Her)Pan* (Peter Pan), and on the main stage in *Christmas Carol* (Peter Cratchit). Thanks to Eric Love for everything he has done for the education program.

SAYURI RIOS (Gretl von Trapp) is very happy to be in *The Sound of Music*. She is now in the 1st grade at White River Valley School and enjoys singing, dancing, reading, and all her new Vermont friends. She moved to Vermont last year and is originally from Florida. This is her first acting experience!

YUVRAJ SATHE (Kurt von Trapp) is excited to be playing Kurt in *The Sound of Music*. He is a fifth grader at Lebanon Middle School and enjoys soccer, reading, dancing and Bollywood music. He appeared as Fleance (a walk on) in *Macbeth* this summer with Opera North.

CLEMENTINA SIRI (Marta von Trapp) is excited to be in *The Sound of Music*, one of her favorite musicals. She has never appeared on the professional stage before. She attends Marion Cross school in Norwich and enjoys listening to Ella Fitzgerald, knitting and playing with her friends.

JILLIAN STUCKER (Brigitta von Trapp) is thrilled to join Northern Stage. She is a 4th grader at the Integrated Arts Academy in Burlington, and loves soccer, drama, and playing music with her family. She would like to thank her awesome sister Sasha, and her grandparents for hosting her during these months!
DIRECTOR’S NOTE

In addition to being a compilation of the most beloved musical theater songs of all time, *The Sound of Music* is a brilliant story about the resilience of the human spirit. Every person who has seen this show has their favorite song. The story stays with us and continues to speak to us as we get older and share it with future generations. Why?

Maria’s journey to find her vocation is one that we can all relate to. Her love of God and her love of the Captain are in direct opposition, and so she must choose how she wants to, as the Mother Abbess says, “spend her love.” With the children, Maria thrives. She teaches them to sing and harnesses the power of music to help heal the Captain’s broken home. Her instincts are met with an enthusiasm unlike anything she’s felt at the Abbey. And so, she makes the choice to leave the church, marry the Captain and care for the children.

But, the genius of this piece is that this new domestic vocation Maria has begun is interrupted by the brutality and dread of World War II. And, as more and more of Austria aligns with the Germans, Maria and the Captain must decide if they will, once again, follow what is in their hearts and flee the home they love so dear. In a world where hate is creeping into our headlines everyday, the message of *The Sound of Music* is more relevant than ever.

If you’re a longtime fan of *The Sound of Music*, we know you’ll find a few of your favorite things, but we hope you find a little something new inside of our production. If this is your first time seeing *The Sound of Music*, we’re so honored to be at the start of your journey.

— Maggie Burrows, Director of *The Sound of Music*
Over the course of the three-week rehearsal process and seven-week run of *The Sound of Music*, the student casts and their families will travel over 14,000 miles to and from Northern Stage. Though being in a main stage production can be taxing, our students’ lives are changed from working alongside professional artists. We are committed to programming main stage shows that feature local youth in order to nurture the next generation of theater lovers.

Director of Education Eric Love, who directed last season’s *Matilda The Musical* and was involved in the casting process for *The Sound of Music*, has seen the students’ growth first-hand.

“When you’re a kid in that environment, you learn so much from being with professionals,” Love said. “It is a unique opportunity to be in productions that are this well produced and directed by such an amazing artistic team. Our students completely evolve in terms of confidence, maturity, acting ability, and understanding what it means to be a professional actor. It can truly shift the course of their life.”

In May, over 100 families attended an information session to learn about *The Sound of Music* casting process. A month later, 91 children prepared two songs, one of their choosing and another from *The Sound of Music*, and auditioned for Director Maggie Burrows, Eric Love, and Education Manager Shelby Connolly. Of those, 30 were called back the following day for another individual audition as well as a group audition, where students were partnered into family units to see how they worked together and how their personalities played off of one another.

After all of that, it was up to Burrows — with the help of the education team — to cast the 12 von Trapp children.

“It was so cool to have Maggie validate some of the talent we’ve been nurturing for a long time and then also for her to be inspired by people we have never seen before. It was a great shared adventure.”

Audiences may recognize student cast members from previous main stage and educational productions at Northern Stage and will also see a number of new young actors, hailing from Burlington to Putney and everywhere in between. We love to see our students shine on the main stage in front of their communities; they truly glow with the outpouring of love and support.

“Having kids on our main stage engages their families and communities in a whole different way,” Love said. “It’s a huge family affair to support a kid going through this long of a run and this intense of a rehearsal process. So the parents get involved in a way that they don’t get to normally, and it becomes a whole family victory when the kid shines.”

Visit https://northernstage.org/education/ to learn about Northern Stage’s educational programs.
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COMING SOON

Family First Night Celebration
Tuesday, December 31, 6:00 PM
Bring the kids and kick off the New Year with a family friendly holiday cabaret and sing-a-long featuring members of the cast of The Sound of Music. From traditional carols to “My Favorite Things,” this new holiday celebration will close with a toast to 2019 with cocoa and cookies in the Roesch Family Lobby. One night only!

New Works Now 7.0
Friday, January 10, 7:30 PM & Saturday, January 11, 2:00 PM & 7:30 PM
Be a part of the new play development process. Watch three staged readings of unseen plays with conversations to follow. Including Machine Learning by Francisco Mendoza, winner of the 2019 Neukom Institute Literary Arts Award for Playwriting, and two more to be announced.
Admission is free, but seats are reserved.
Contact the box office to book.

Backstage@NorthernStage: King Lear
January 24 - 26
Take an exclusive look into the production process. Talk design with the creative team, staff, and guest artists, and try your hand at Shakespeare’s language.

King Lear Spot On
Sunday, January 26, 3:00 PM
Learn more about Shakespeare on the modern stage during this in-depth conversation with a guest lecturer.
Admission is free, but seats are reserved.
Contact the box office to book.

INSIDER EVENTS

King Lear Script Club
Tuesday, January 14, 12:00 PM
Enjoy lunch and discussion with company members before taking a sneak peek at rehearsal.

King Lear Invited Tech
Sunday, January 19, 3:00 PM
Get an insight into the most intense part of the rehearsal process: tech week.

Metamorphoses Script Club
Saturday, February 1, 10:00 AM
Enjoy coffee and pastries before taking a sneak peak at rehearsal for the Youth Ensemble Studio’s Winter White Box production.

Insider Events are for Director’s Circle and Producer’s Club members. Visit northernstage.org/support-us/ to learn about becoming a member.

The Trapp tap will be flowin’ all production long at Trail Break
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THANK YOU for being a part of the Northern Stage family. If you have yet to donate this season, please consider a tax-deductible donation to your theater through one of our giving opportunities. The following donor recognition list includes gifts and pledges to Northern Stage received March 23 - October 29.

**DIRECTOR’S CIRCLE & PRODUCER’S CLUB**

Members of our Director’s Circle and business partners of our Producer’s Club give a minimum of $500 in support of our current season’s operations and programming. These generous donors ensure the high quality of our productions and provide the fuel necessary to run a not-for-profit organization. Benefits include Insider Events, ticketing privileges, marketing exposure, and more.

**ANNUAL FUND**

Gifts of all sizes make our theater shine. Listed below are donations between $20-499 in support of our current season’s operations and programs.

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Ray Barrette in support of Kerstin Anderson as Maria Rainer in The Sound of Music

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