

Sound Engineer

Northern Stage, a LORT D 240 seat regional theater in White River Junction, VT, seeks an experienced Sound Engineer to join the full time staff. Northern Stage produces a mainstage season, an education season, a New Works festival, and 4-6 other events year-round. The Sound Engineer is responsible for executing the approved designs for all Northern Stage productions and events, and maintaining the company's sound stock.

Responsibilities include but are not limited to:

- Oversee day-to-day operations within the sound department, leading install, maintenance, and strike of all sound elements, and ensuring a safe and healthy work environment.
- Interpret and budget sound designs, organize rentals/borrows, and facilitate communication with designers, working to ensure that all designs are completed within deadlines and budgets.
- Responsible for creation and maintenance of practical sound needs.
- Collaborate with electricians department regarding any video-related needs that interface with sound (electricians take the lead on video).
- Program and operate QLab and the audio console as needed, mixing live band/vocals or acting as A2 during musicals, and running QLab and/or the audio console for straight plays and special events.
- Purchase, maintain and repair sound inventory and manage renting/borrowing relationships with neighboring organizations.
- Provide support for events outside the mainstage and education seasons as needed.
- Support other production departments as needed.

Qualifications

- 2+ years experience in professional theatrical sound engineering, design, and modification.
- Ability to mix musicals with up to 26 wireless microphones and a 6-10 piece orchestra.
- Excellent interpersonal, organizational, collaborative, and communication skills.
- Ability to prioritize, multi-task, and maintain a positive attitude in stressful environments.
- Proficiency programming sound in QLab, and the ability to run a Yamaha CL5.
- Experience with Pro Tools and Logic Pro a plus.
- In depth knowledge of signal flow, RF coordination, wireless microphone prep and maintenance, and digital and analog audio consoles.
- Ability to ensure proper maintenance and usage of all sound equipment and hand tools.
- Ability to work on ladders, in lifts, and at heights of up to 21' on a tension mesh grid.
- Valid driver's license and ability to drive a box truck.
- Ability to lift 75 lbs.

Job Type Full time, with some nights and weekends required

Contract Dates: 5/9/22 - 5/28/23 with possibility for renewal

Compensation: \$17.50/h + overtime paid at time and a half

Benefits: Dental, Vision, Life insurance, and PTO. Subsidized housing available for rent through Northern Stage.

How to apply: Submit the following materials via Submittable:

<https://northernstage.submittable.com/submit/215789/production-staff-employment-applications>

- Cover letter
- Resume
- Three (3) professional references

We believe the most important and impactful art is made when we consider and commit to inclusion, diversity, equity and access both on and off of our stage. We highly encourage folks who are Black, Native or Indigenous, People of Color, Queer or Trans, Poor or Working Class, Disabled, Young, Elderly, and/or who speak English as a second language to apply. To learn more about Northern Stage, please visit our website: www.northernstage.org.