

## **Sound Engineer**

Northern Stage, a LORT D 240 seat regional theater in White River Junction, VT, seeks an experienced Sound Engineer for its summer season. The Sound Engineer is responsible for executing the approved designs and mixing two Northern Stage productions during the summer season (6/1/22-7/31/22). We are ideally looking for a single candidate for both the outdoor production of *Side By Side by Sondheim* (6/1-7/10) as well as the indoor education production of *Urinetown* (7/11-7/31). However, candidates only available for one production may be considered and are encouraged to apply.

### **Responsibilities include but are not limited to:**

- Oversee day-to-day operations within the sound department, leading install and maintenance of all sound elements, and ensuring a safe and healthy work environment.
- Interpret and sound designs, work with Production Management to organize rentals/borrows, and facilitate communication with designers.
- Responsible for creation and maintenance of practical sound needs.
- Program and operate QLab and the audio console as needed, mixing live band/vocals.
- Maintain and repair summer sound equipment.
- Provide support for events outside the mainstage and education seasons as needed.
- Support other production departments as needed.

### **Qualifications**

- 1+ years experience in professional theatrical sound engineering and mixing.
- Ability to mix musicals with up to 26 wireless microphones and a 3-8 piece orchestra.
- Excellent interpersonal, organizational, collaborative, and communication skills.
- Ability to prioritize, multi-task, and maintain a positive attitude in fast-paced environments.
- Proficiency programming sound in QLab, and the ability to run a Yamaha M7CL.
- Experience with Pro Tools and Logic Pro a plus.
- In depth knowledge of signal flow, RF coordination, wireless microphone prep and maintenance, and digital and analog audio consoles.
- Ability to ensure proper maintenance and usage of all sound equipment.
- Ability to work on ladders, in lifts, and at heights of up to 21' on a tension mesh grid.

**Job Type** Full time, with some nights and weekends required

**Contract Dates:** 6/1/22 - 7/31/22 with possibility for extension

**Compensation:** Negotiable starting at \$20/h + overtime paid at time and a half

**Housing:** Housing and travel provided by Northern Stage

**How to apply:** Submit the following materials via Submittable:

<https://northernstage.submittable.com/submit/226793/summer-sound-engineer>

- Cover letter (please indicate availability)
- Resume
- Three (3) professional references

We believe the most important and impactful art is made when we consider and commit to inclusion, diversity, equity and access both on and off of our stage. We highly encourage folks who are Black, Native or Indigenous, People of Color, Queer or Trans, Poor or Working Class, Disabled, Young, Elderly, and/or who speak English as a second language to apply. To learn more about Northern Stage, please visit our website: [www.northernstage.org](http://www.northernstage.org).