

# The Railway Children

## Young Actor Auditions

Artistic Director Carol Dunne and Director of Education Eric Love are teaming up to write an original adaptation of a beloved English novel, *The Railway Children*. This brand new play with music will feature eight professional actors and eight student actors. The world premiere will be on the main stage this holiday season!



The Byrne Theater at  
the Barrett Center

November 30, 2022–January 1, 2023

# The Railway Children

novel by **Edith Nesbit**  
adapted and directed by  
**Carol Dunne & Eric Love**

Faced with a family emergency, three siblings are forced to move from their fancy city home to a small rural cottage. Bobbie, Peter, and Phyllis learn to love life in the country, making thrilling discoveries as they explore the railroad and befriend the fascinating people in their new town. Based on the classic British children's novel *The Railway Children* by Edith Nesbit, this new holiday classic play with music celebrates resilience, kindness, and the power of the community to lift up and support those with the greatest need.



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## CHARACTER BREAKDOWN

CHARACTER	DESCRIPTION	AGE IN SHOW	GENDER
Roberta (Bobbie)	Oldest child. Very smart. Sensitive and empathetic.	13 - 15 years old 7th - 8th grade	Female
Peter	Middle child. Wants to be the leader. Boisterous and adventurous.	10 - 13 years old 5th - 6th grade	Male
Phyllis	Youngest child. Means extremely well. Silly and fun. No filter.	9 - 10 years old 4th - 5th grade	Female
James	Freshmen at a boarding school. Cameo appearance in Act 2. Sweet and thoughtful.	14 - 15 years old 9th grade	Male

## DOUBLE CAST

We will be casting two young actors per role to alternate shows for a total of four shows per week.

## SINGING

This is a play with music, which means there will be songs integrated into the story. All the young actors sing in this show.

## PIANO

Bobbie and Phyllis both play basic piano in this production. Familiarity with piano is a plus, but we can also teach the part to an actor who is enthusiastic and ready to practice.

## ETHNICITY

We are seeking a diverse cast. All roles are open to actors of any ethnicity.

## GENDER

We welcome students to audition for the role they most identify with.

## INITIAL AUDITION

Saturday, June 25 from 9a - 3p.

Lemal Community Room

Sign up for your 7 minute slot [HERE](#).

## **AUDITION REQUIREMENTS**

1. Sides:
  - a. Bobbie, Peter, Phyllis: Prepare Sides #1 and #2.
  - b. Bobbie & James: Prepare Side #3.
  
2. Song:
  - a. All: Sing 32 bars of any song (60-90 seconds). Please bring a device to play an accompaniment track through our bluetooth speaker.
    - i. Can be Musical Theater, Folk, Americana, or Bluegrass
  
3. Please bring a printed headshot and resume to auditions.
  - a. These do not need to be professional. A selfie on your phone is fine. We just need to see what you look like!  
For more detail (From Open Jar Institute):  
<https://www.openjarinstitute.com/resume-guide>

## **GROUP CALLBACKS**

Sunday, June 26 from 12-3pm

Byrne Theater

We will play theater games and do scenes all together.

## **CALENDAR**

Summer Workshop:

WHEN: Sunday, July 24 - Sunday, July 31, 2022

TIMES: TBD, likely morning/early afternoon

WHAT: The professional actors are joining our composing team in residency at Northern Stage to do a week-long workshop of the script and music. Our goal is to have as much of the actual cast participate in this workshop as possible.

Holiday Show:

WHEN: Tuesday, November 1, 2022 - Sunday, January 1, 2023

See full rehearsal/performance schedule below.

Note: Young actors will not get a specific calendar detailing when they will be asked to miss school as the project gets closer.

\*This calendar is subject to change\*

## **VIDEO AUDITIONS**

If you are out of town for auditions, we can accommodate you on Zoom. Please sign up for a spot between 1:54 - 3p. You will receive a link the morning of your audition.



# The Railway Children

Novel by Edith Nesbit  
Adapted & Directed by Carol Dunne & Eric Love

NORTHERN STAGE 25

REHEARSAL & PERFORMANCE CALENDAR--VP						
OCTOBER 2022-JANUARY 2023						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>OCTOBER 31</b> <b>AEA DAY OFF</b> 44/45 Reh Hours	<b>NOVEMBER 1</b> <b>Rehearsal #1</b> 11:30a: AEA Mtg. 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day <b>Meet &amp; Greet</b>	<b>2</b> <b>Rehearsal #2</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day	<b>3</b> <b>Rehearsal #3</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day <b>Covid Test</b>	<b>4</b> <b>Rehearsal #4</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day	<b>5</b> <b>Rehearsal #5</b> 10a: Full Company 2p: Meal Break 3p: Full Company 7p: End of Day	<b>6</b> <b>Rehearsal #6</b> 10a: Full Company 2p: Meal Break 3p: Full Company 7p: End of Day <b>Daylight Savings</b> <b>Covid Test</b>
<b>7</b> <b>AEA DAY OFF</b> 44/45 Reh Hours	<b>8</b> <b>Rehearsal #7</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day	<b>9</b> <b>Rehearsal #8</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day	<b>10</b> <b>Rehearsal #9</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day <b>Covid Test</b>	<b>11</b> <b>Rehearsal #10</b> 12p: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day	<b>12</b> <b>Rehearsal #11</b> 10a: Full Company 2p: Meal Break 3p: Full Company 7p: End of Day	<b>13</b> <b>Rehearsal #12</b> 10a: Full Company 2p: Meal Break 3p: Full Company 7p: End of Day <b>Covid Test</b>
<b>14</b> <b>AEA DAY OFF</b> 52/52 Reh Hours	<b>15</b> <b>Rehearsal #13</b> 11a: Adult Comp. 3p: Meal Break 4p: Full Company 8p: End of Day <b>Script Club</b> <b>Design Run</b>	<b>16</b> <b>Rehearsal #14</b> 11a: Full Company 3p: Meal Break 4p: Wandelprobe 8p: End of Day	<b>17</b> <b>Tech #1</b> 11a: Tech 3p: Meal Break 5p: Tech 9p: End of Day <b>Covid Test</b>	<b>18</b> <b>Tech #2</b> 11a: Tech 4p: Meal Break 6p: Tech 11p: Meal Break	<b>19</b> <b>Tech #3</b> 11a: Tech 4p: Meal Break 6p: Tech 11p: Meal Break	<b>20</b> <b>Tech #4</b> 12p: Tech 4p: Meal Break 6p: Tech 7:30p: Final Dress 10p: End of Day <b>Covid Test</b>
<b>21</b> <b>AEA DAY OFF</b> 20/20 Reh Hours 32.5/50 Total Hours	<b>22</b> <b>Preview Reh #1</b> 12p: Rehearsal 5p: Meal Break <b>Preview #1</b> 7:30p	<b>23</b> <b>Preview Reh #2</b> 12p: Rehearsal 5p: Meal Break <b>Preview #2</b> 7:30p <b>Covid Test</b>	<b>24</b> <b>THANKSGIVING DAY</b>	<b>25</b> <b>Preview Reh #3</b> 12p: Rehearsal 5p: Meal Break <b>Preview #3</b> 7:30p	<b>26</b> <b>Preview Reh #4</b> 12p: Rehearsal 5p: Meal Break <b>Opening #1</b> 7:30p	<b>27</b> <b>Perf #2</b> 2:00p <b>Covid Test</b>
<b>28</b> <b>AEA DAY OFF</b> 0/10 Reh Hours	<b>29</b> <b>Perf #3</b> 7:30p <i>Daylight Day of Rest</i>	<b>30</b> <b>Perf #4</b> 7:30p	<b>DECEMBER 1</b> <b>Perf #5</b> 2:00p <b>Perf #6</b> 7:30p <b>Covid Test</b>	<b>2</b> <b>Perf #7</b> 7:30p	<b>3</b> <b>Perf #8</b> 2:00p <b>Perf #9</b> 7:30p	<b>4</b> <b>Perf #10</b> 2:00p <b>Spot On</b> <b>Covid Test</b>
<b>5</b> <b>AEA DAY OFF</b> 0/10 Reh Hours	<b>6</b> <b>Perf #11</b> 7:30p	<b>7</b> <b>Perf #12</b> 7:30p	<b>8</b> <b>Perf #13</b> 2:00p <b>Perf #14</b> 7:30p <b>Covid Test</b>	<b>9</b> <b>Perf #15</b> 7:30p	<b>10</b> <b>Perf #16</b> 2:00p <b>Perf #17</b> 7:30p <b>Post-Show Convo</b>	<b>11</b> <b>Perf #18</b> 2:00p <b>Covid Test</b>
<b>12</b> <b>AEA DAY OFF</b> 0/10 Reh Hours	<b>13</b>	<b>14</b> <b>Perf #19</b> 11:00a <b>Perf #20</b> 7:30p	<b>15</b> <b>Perf #21</b> 2:00p <b>Perf #22</b> 7:30p <b>Covid Test</b>	<b>16</b> <b>Perf #23</b> 7:30p	<b>17</b> <b>Perf #24</b> 2:00p <b>Perf #25</b> 7:30p	<b>18</b> <b>Perf #26</b> 2:00p <i>1st Night of Hannukah</i> <b>Covid Test</b>
<b>19</b> <b>AEA DAY OFF</b> 0/10 Reh Hours	<b>20</b> <b>Perf #27</b> 7:30p	<b>21</b> <b>Perf #28</b> 2:00p <b>Perf #29</b> 7:30p <b>Post-Show Convo</b>	<b>22</b> <b>Perf #30</b> 2:00p <b>Perf #31</b> 7:30p <b>Covid Test</b>	<b>23</b> <b>Perf #32</b> 7:30p	<b>24</b> <b>Perf #33</b> 2:00p <b>Perf #34</b> 7:30p <b>Covid Test</b>	<b>25</b> <i>Christmas Day</i>
<b>26</b> <b>Perf #35</b> 2:00p <b>Perf #36</b> 7:30p <i>Last Night of Hannukah</i> 0/10 Reh Hours	<b>27</b> <b>Perf #37</b> 7:30p	<b>28</b> <b>AEA DAY OFF</b>	<b>29</b> <b>Perf #38</b> 2:00p <b>Perf #39</b> 7:30p <b>Covid Test</b>	<b>30</b> <b>Perf #40</b> 7:30p	<b>31</b> <b>Perf #41</b> 7:30p	<b>JANUARY 1</b> <b>Closing #42</b> 2:00p