

First Hand

Northern Stage, a LORT D 240 seat regional theater in White River Junction, VT, seeks an experienced First Hand for its 2022-2023 season. Northern Stage produces a mainstage season, an education season, a New Works festival, and 4-6 other events year-round. The First Hand will work closely with the Costume Shop Supervisor and other members of the production staff to execute all necessary costume-related activity.

Responsibilities include but are not limited to:

- Assist Costume Shop Supervisor in executing all costume designs.
- Execute builds based off of designer renderings and patterns under the direction of the Costume Shop Supervisor.
- Help to supervise work of apprentices, and volunteers, promoting a safe and healthy work environment.
- Assist in fittings, and execute alterations on costumes as needed.
- Assist with pulling and restocking, and with the purchase and maintenance of costume shop materials, supplies, and equipment.
- Act as a member of a wardrobe crew as required.
- Provide support for events outside the mainstage and education seasons.

Qualifications:

- Bachelor's degree or 2 years professional experience in theatrical costume construction.
- Competent working knowledge of garment construction, alteration, and repair, fitting costumes, and finishing work.
- Strong stitching and construction skills.
- Experience with dyeing and distressing preferred but not required.
- Experience in wig maintenance preferred but not required.
- High degree of interpersonal and communication skills.

Job Type Full time, with some nights and weekends required

Contract Dates: ASAP - 5/28/23 with possibility for renewal

Compensation: \$17/h + overtime paid at time and a half

Benefits: Dental, Vision, Life insurance, and PTO. Subsidized housing available for rent through Northern Stage. Travel assistance available.

How to apply: Submit the following materials via Submittable:

<https://northernstage.submittable.com/submit/240797/first-hand>

- Cover letter
- Resume
- Three (3) professional references
- Portfolio or samples of previous work

We believe the most important and impactful art is made when we consider and commit to inclusion, diversity, equity and access both on and off of our stage. We highly encourage folks

who are Black, Native or Indigenous, People of Color, Queer or Trans, Poor or Working Class, Disabled, Young, Elderly, and/or who speak English as a second language to apply. To learn more about Northern Stage, please visit our website: www.northernstage.org.