For thousands of years, when Indigenous peoples in the Americas travel to other Indigenous Nation homelands, it is common courtesy to acknowledge the Indigenous Nation and Peoples whose homeland we are gathering on. Northern Stage acknowledges with humility and respect, the Indigenous land we reside on.

Northern Stage is located in what is colonially known as White River Junction, the original homeland of the Abenaki People and Nation. White River Junction is located on the western bank of the Kwanitekw [Connecticut River] at the mouth of the Wôbitekw [White River] in the middle of the ancient Abenaki Nation homeland, called N’dakinna [Our Land], which includes Vermont, New Hampshire, northern Massachusetts, western Maine, and southern Quebec. The Upper Kwanitekw [Connecticut River or ‘Long River’] does not just divide two states. It flows through and unites one place, one homeland: N’dakinna.

The Abenaki story is by far the most ancient and broadest in any time period here. Though acknowledging the past before European settlement is important and substantial, it is the reality that White River Junction has Abenaki/Native American history and population which have touched and continue to shape every aspect of local life to the present day.