



FY27 SEASON CASTING BREAKDOWN

Northern Stage Local Non-union Auditions

Monday, June 15, 2026

9:00am-2:00pm

Byrne Theatre in the Barrette Center for the Arts

Please fill out [this form](#) to schedule an appointment. Enter through the theatre lobby doors.

Seeking local, non-union actors for various roles in the upcoming season for Northern Stage. Actors of all ages, backgrounds, abilities, and identities are encouraged to audition.

Preparation:

Please bring physical copies of your headshot and resume to your audition.

Musical performers: please prepare one monologue and one 2 minute vocal selection. An accompanist will be present- please bring sheet music clearly marked, in the correct key and no more than 2 minutes.

Non-musical performers: please prepare two contrasting 1 minute monologues.

For any questions/concerns about auditions, please reach out to Mandi Benjamin at mbenjamin@northernstage.org



FY27 SEASON CASTING BREAKDOWN

JOHN PROCTOR IS THE VILLAIN

By Kimberly Belflower

Directed by Sarah Elizabeth Wansley

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)

First Rehearsal: September 1, 2026

First Preview: September 23, 2026

Closing: October 11, 2026

Pay: AEA \$889/week (LORT D, Favoured Nations)

Pay: non-AEA \$685/week (Favoured Nations)

Travel/Housing: Provided by Northern Stage

CARTER SMITH - teacher, mid to late 30s, white, male identifying. A former golden boy, but one of those rare smart and sensitive ones. Now he's a great teacher: charming, engaging, goofy.

SHELBY HOLCOMB - student, 16, female identifying. Her brain works faster than her mouth, but her mouth works pretty dang fast. People have always underestimated her.

BETH POWELL - student, 17, female identifying. Nervous and ambitious and enthusiastic. Kind of like if Rory Gilmore and Paris Geller had a baby and raised her in the Deep South.

NELL SHAW - student, 16, Black, female identifying. From Atlanta. Grounded and sincere. Genuinely curious about things. A good judge of character, and a quick study.

IVY WATKINS - student, 17, female identifying. fiercely loyal and always well-intentioned. From money. Resist the urge to play her as a mean girl.

RAELYNN NIX - student, 16, female identifying. A cheerleader type who's always lived her life by other people's standards. She was paying careful attention and keeping score the whole time.

MASON ADAMS - student, 17, male identifying. He's never really tried before, and he's surprised by how good it feels. earnest and affable.

LEE TURNER - student, 16, white, male identifying. a carhartt-wearing good ol' boy. Deeply insecure and without the tools to deal with it. He's always been good at getting what he wants.

BAILEY GALLAGHER - counselor, 24, female identifying. Sweet in all the ways Southern women are supposed to be. This is her first real job out of college. She's trying her best.



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DISNEY'S FROZEN

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Book by Jennifer Lee

Directed by Kyle Brand

Associate Directed by Kevin David Thomas

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)

First Rehearsal: October 23, 2026

First Preview: November 18, 2026

Closing: January 3, 2027

Pay: AEA \$889/week (LORT D, Favoured Nations)

Pay: non-AEA \$685/week (Favoured Nations)

Travel/Housing: Provided by Northern Stage

ANNA - Princess of Arendelle. Quirky and loveable optimist searching for connection, 20-30s.
Vocal range: G3-D5.

YOUNG ANNA / ENSEMBLE - Princess of Arendelle. Fun-loving and trouble-making younger sister, plays 10-13. Vocal range: A3-D5. (TO BE CAST LOCALLY)

ELSA - Future Queen of Arendelle. Cautious and conflicted leader hiding magical powers, 20-30s.
Vocal range: F#3 - D5.

YOUNG ELSA / ENSEMBLE - Princess of Arendelle. Reserved and protective older sister hiding magical powers, plays 10-13. Vocal range: A3-D5 (TO BE CAST LOCALLY)

KRISTOFF - Ice-Harvester. Hardworking and stand-offish, but ultimately big-hearted, 20-30s.
Vocal range: G2-A3.

HANS - Foreign Prince. Charming and ambitious with something to hide, 20-30s. Vocal range: G2-B3.

OLAF - Magical snowman. Eager and child-like. Vocal range: F#2-D4

WESELTON - Foreign Duke. Comedically arrogant, 30-50s.



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SVEN - Reindeer and loyal best friend. Vocal range: A3-D4

PABBIE - Patriarch of the Hidden Folk. Wise and spiritual, 40-60s.

BULDA - Matriarch of the Hidden Folk. Vibrant and nurturing, 40-60s.

BISHOP / OAKEN - Nordic-inspired shopkeeper. Bumbling and jovial, 30-50s.

QUEEN IDUNA - Queen of Arendelle. Strong yet compassionate mother, 30-50s.

KING AGNARR - King of Arendelle. Warm-hearted and gregarious father, 30-50s.

ENSEMBLE - Townspeople, Hiddenfolk, Oaken's family



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THE GETAWAY DRIVER

By Deborah Salem Smith and Charlie Thurston

Directed by Curt Columbus

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)

First Rehearsal: January 18, 2026

First Preview: February 3, 2026

Closing: February 21, 2026

Pay: AEA \$889/week (LORT D, Favoured Nations)

Pay: non-AEA \$685/week (Favoured Nations)

Travel/Housing: Provided by Northern Stage

KATHERINE - a woman in her early 40s. A high school valedictorian who became involved in a radical anti-vietnam protest group and was an accomplice to the shooting of CLARE's father, a police officer. She is turning herself in after many exhausting years as a fugitive on the FBI's most wanted list.

CLARE - a police officer in her early 40s. Forced to revisit the trauma of her father's death after Katherine turns herself in and is in the limelight and grapples with Katherine's impact on her life and her impact on Katherine's.



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THE WEIR

By Conor McPherson

Directed by Peter Hackett

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)

First Rehearsal: February 23, 2027

First Preview: March 17, 2027

Closing: April 4, 2027

Pay: AEA \$889/week (LORT D, Favoured Nations)

Pay: non-AEA \$685/week (Favoured Nations)

Travel/Housing: Provided by Northern Stage

JACK - 50s, M. A car mechanic and garage owner. The oldest of the bunch, and the keeper of a lot of local folklore and stories.

BRENDAN - 30s, M. A pub owner. Reserved but kind and willing to listen.

JIM - 40s, M. Jack's assistant. A humble, hard worker who is smarter than people think, especially in his knack for gambling.

FINBAR - late 40s, M. A local businessman who has taken it upon himself to show the eligible newcomer VALERIE around town. A habitual flirt who has become a landlord to much of the town.

VALERIE - 30s, F. A young woman who has just moved from Dublin to after losing her young daughter to escape the supernatural manifestations of her grief.



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IN CONCERT- SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Directed by Kevin David Thomas
Music Direction by Nathan Loughstein

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)
First Rehearsal: August 4, 2026
First Preview: August 12, 2026
Closing: April 16, 2026
Pay: AEA \$889/week (LORT D, Favoured Nations)
Pay: non-AEA \$685/week (Favoured Nations)
Travel/Housing: Provided by Northern Stage

SWEENEY TODD - 40s-50s, M. Wrongfully imprisoned barber returning to London after fifteen years. Consumed by grief and revenge; intense, brooding, and emotionally volatile. Vocal: F2- Gb4

MRS. LOVETT - 40s-50s, F. Resourceful, opportunistic pie-shop owner who partners with Sweeney. Darkly funny, ambitious, and deeply attached to him. Vocal range: G3- E5

ANTHONY HOPE - 20s, M. Idealistic young sailor who falls for Johanna. Romantic, earnest, and impulsive. Vocal range: Bb2- F4

JOHANNA- Early 20s, F. Sweeney's sheltered daughter and Turpin's ward. Romantic, perceptive, and quietly rebellious beneath her innocence. Vocal range: Bb3- A5

TOBIAS RAGG - Early- mid 20s, M. Young, eager apprentice with sharp instincts. Loyal, humorous, and ultimately pushed to a breaking point. Vocal range: Bb2- Ab4

JUDGE TURPIN - 50s-60s, M. Corrupt, hypocritical authority figure who abuses his power. Controlled, predatory, and self-righteous. Vocal range: E2- Gb4

THE BEADLE - 40s-50s, M. Smug, officious public servant who enjoys his authority. Loyal to Turpin, with a dry wit and a love of nursery rhymes. Vocal range: D3-D5

BEGGAR WOMAN - 40s-50s, F. Unhoused, traumatized woman who sees the truth others ignore. Vocal range: Ab3- F5

ADOLFO PIRELLI - 30s-40s, M. Flashy, fraudulent "Italian" barber with a hidden Irish past. Showy, calculating, and comedic. Vocal range: B2- C5



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MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by Carol Dunne

PRODUCTION DETAILS

Location: Northern Stage (White River Junction, Vermont)
First Rehearsal: April 6, 2027
First Preview: May 5, 2027
Closing: May 30, 2027
Pay: AEA \$889/week (LORT D, Favoured Nations)
Pay: non-AEA \$685/week (Favoured Nations)
Travel/Housing: Provided by Northern Stage

LEONATO - Governor of Messina

SIGNIOR BENEDICK - a gentleman soldier from Padua, proud, quick tongue and wit

BEATRICE - Niece of Leonato, Quick wit & sharp tongue, uses humor to deflect vulnerability

COUNT CLAUDIO - young lord and soldier from Florence, Looks up to Benedick, a Romantic idealist, but quick-tempered

HERO - Daughter of Leonato, falls in love with/betrothed to Count Claudio, gentle & noble spirit

DON PEDRO - Prince of Aragon

MARGARET - Hero's waiting-woman & Borachio's lover

SIGNIOR ANTONIO - Leonato's brother, a jovial, but fiery temper when challenged

DON JOHN - Don Pedro's brother, a villainous character who sets deception into motion

BORACHIO - Serves Don John, seduces Margaret, thinks up & participates in deception, carnal character

CONRAD - Serves Don John; self-important

DOGBERRY - Master Constable in Messina, ever using the wrong words without realizing, the classic incompetent man placed in a high position

VERGES - Dogberry's partner/second

GEORGE SEACOAL/ FIRST WATCHMAN - leader of the Watch



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HUGH OATCAKE/ SECOND WATCHMAN - second of the watch

FRIAR FRANCES - Friar who is to marry Hero & Count Claudio, devises the plan when Hero is accused

BALTHASAR - Bard/court musician, sings Sigh You No More, Ladies
